



*Embracing Culture,
Mapping Our Future*

TOWNSHIP OF
CAVAN MONAGHAN

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The Cultural Resource Mapping Project



June 2011

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Acknowledgments

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Township of Cavan Monaghan Council

- John Fallis, Mayor
- Scott McFadden, Deputy Mayor
- Tim Belch, Councillor (North Monaghan Ward)
- Jim Chaplin, Councillor (Cavan Ward)
- Lynda Todd, Councillor (Millbrook Ward)

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Executive Summary

About the Cultural Resource Map

As a successful recipient under the Ministry of Culture's Creative Communities Partnership Fund, the Township of Cavan Monaghan has undertaken the Cultural Resource Mapping Project to:

- identify and map tangible cultural assets within the Township;
- capture the unique expressions (the intangible assets) that define the Township's identity; and
- outline an action strategy for the Township to further invest in cultural planning initiatives.

Cultural mapping is a first step towards developing a Municipal Cultural Plan, which is a strategic policy document to integrate culture within the Township and the community.

The tangible cultural assets were identified and classified using a systematic framework, called the Cultural Resource Framework. Information was gathered through Township data, various listings from community organizations and public input. The intangible assets were gathered through community input and research of existing heritage literature. Three consultation events were conducted, including the Project Launch, Focus Groups, and a Community Forum.

The cultural resource inventory, a central database of these cultural assets, will be maintained and managed by the Township. However, the data was uploaded to the County of Peterborough Geographic Information System (GIS) website. The GIS website is an online, interactive mapping system available to for public use.

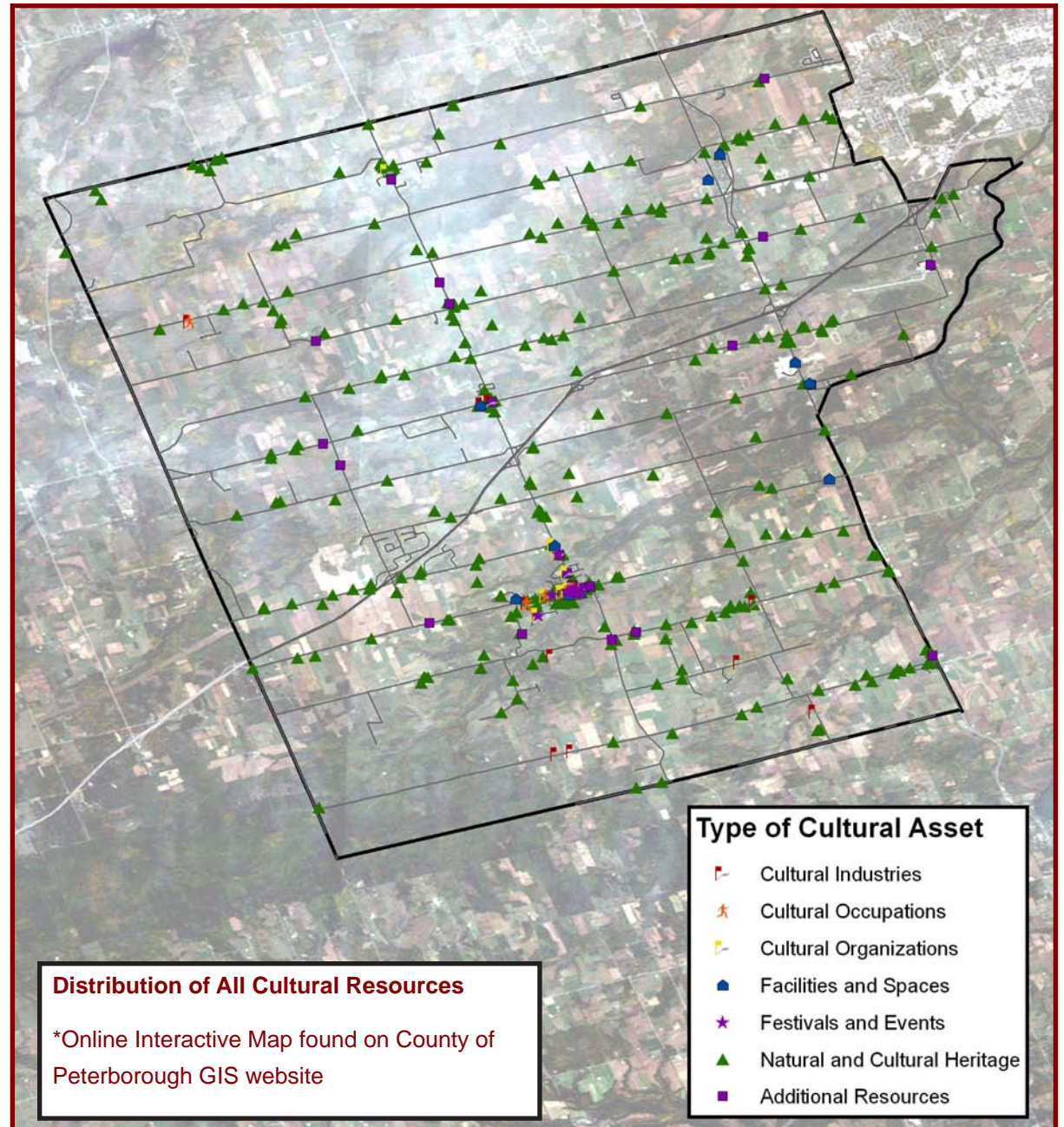
It is important to remember that the inventory is intended to be organic; it is a snapshot of cultural activity in the Township at a point in time. With the support of Council, staff, and the community, it is hoped that additions and revisions will be made over time to ensure accuracy.

Key Findings

The tangible resources were classified under seven different categories. A total of 508 resources were identified across the Township.

A breakdown of assets by type and a map of the assets are provided on the opposite page.

Type of Cultural Resource	#
Cultural Industries	20
Cultural Occupations/ Practitioners	60
Cultural Organizations	17
Facilities and Spaces	14
Festivals and Events	24
Natural and Cultural Heritage	344
Additional Resources	29
Total	508



Through community consultation, eight themes emerged that capture the community's identity, or the intangible assets.

1. Remembering Our History (People, Stories, Events)
2. Rural/Small Town Living and Character
3. Natural Beauty
4. Importance of Young People
5. Community Spirit, Activism and Resilience
6. Celebrating Community and Professional Art
7. Unique Built Heritage
8. Managing Growth of Community and Economy

Action Plan

This project represents the first component of the Township's commitment to culture. It is expected that the cultural mapping will grow and evolve over time; it is an organic process. Section 4 of this report contains a number of initiatives and strategies moving forward. There are several uses of the data, including, but not limited to tourism promotion, heritage preservation, economic development, partnership-building and overall support for the cultural sector.

Through the development of a Municipal Cultural Plan, comprehensive strategies can be developed to fully integrate culture across municipal departments, and facilitate collaboration and partnerships with community stakeholders. A Municipal Cultural Plan informs and complements other municipal documents such as a Strategic Plan, Official Plan, and Park and Recreation Master Plan to name a few.

The success of the Cultural Resource Map, and future initiatives, depends on the commitment and dedication of all community stakeholders, including residents, business and organizations. Responsibility must be shared between the Township and the community at large to fully realize the cultural potential of Cavan Monaghan.

1 Introduction

1.1 Project Background

The Township of Cavan Monaghan was a successful funding recipient under the Ministry of Culture's Creative Communities Partnership Fund (2010) to undertake the Cultural Resource Mapping Project (the Project). The Project aims to address cultural mapping in three ways:

- identify and map tangible cultural assets within the Township (an interactive on-line map will be uploaded on the County of Peterborough website);
- capture the unique expressions (the intangible assets) that define the Township's identity; and
- outline an action strategy for the Township to further invest in cultural planning initiatives.

The Cultural Resource Mapping Project is a first step towards developing a comprehensive strategy to incorporate culture into municipal decision-making. The Township is one of an increasing number of Ontario municipalities to recognize that culture and creativity are drivers to a thriving local economy and high quality of life. This project is the Township's first comprehensive attempt to quantify and detail the range of arts, culture, and heritage activities in the community.

The Township-initiated project was steered by the Township Heritage Committee. Additional Township resources were provided through the

Project Coordinator and Project Assistant. EcoVue Consulting Services Inc. (the Project Team) was retained to carry out the Cultural Resource Mapping Project. EcoVue also partnered with the Kawartha Heritage Conservancy.

Over the course of the Project, close to 80 people participated in community consultation events, including a Project Launch, Focus Groups and a Community Forum. In addition, several members of the community provided input directly with the Project Team.

1.2 Culture and Creativity in the Rural Economy

The incorporation of culture and the creative sector in economic development, strategic planning and municipal planning has grown exponentially over the last decade. Cultural vitality is often referred to as the fourth "pillar" of sustainability, joining economic health, environmental responsibility, and social equity. Recent research and publications such as that of economist Richard Florida (*Rise of the Creative Class*) has led to a growing list of municipalities engaged in harnessing their "creative economies". This is especially the case in Ontario, where the Provincial government has created various initiatives, such as the Creative Communities Partnership Fund, to assist communities in leveraging their cultural resources.



“In the midst of transition, the ways the community understands, celebrates, and expresses itself are major contributing factors to its ability to withstand the economic, political, and cultural winds of change. Arts, culture, and heritage are not only amenities to improve quality of life, but are a foundation upon which the future of rural and small communities rests. Arts and creative activities can profoundly affect the ability of a town not only to survive over time, but to thrive.”

(Revitalizing Rural Communities Through Arts and Culture¹)



	Ontario	Peterborough	Otonabee-South Monaghan	Cavan-Millbrook-North Monaghan	Smith-Ennismore-Lakefield	Curve Lake First Nation 35	Douro-Dummer
Population 2006	12,160,282	74,898	6,934	8,828	17,413	1,060	6,954
Population change 1996-2006	13.1%	7.7%	2.7%	7.0%	8.1%	19.0%	3.4%
% Under 20	25.0%	22.3%	23.9%	26.2%	22.1%	28.4%	25.4%
% 20-64	61.4%	58.3%	61.1%	60.6%	59.4%	59.7%	59.7%
% 65+	13.6%	19.4%	15.0%	13.4%	18.4%	11.8%	14.8%
Employment Rate	62.8%	56.5%	62.4%	67.7%	59.8%	55.1%	61.9%
Unemployment Rate	6.4%	8.1%	6.2%	5.6%	4.6%	11.5%	5.4%
% no high school diploma	13.6%	14.4%	14.5%	13.5%	11.1%	23.5%	13.3%
% high school diploma	25.0%	26.9%	28.7%	25.3%	25.9%	26.1%	30.6%
% college/trades/other qualifications	35.4%	38.2%	41.3%	45.2%	44.3%	42.6%	41.2%
% university Degree	26.0%	20.5%	15.5%	15.9%	18.7%	7.8%	14.9%
% creative class occupations	34.7%	32.7%	27.0%	28.4%	35.0%	22.9%	28.5%
% service class occupations	41.5%	47.2%	38.8%	38.9%	39.7%	51.4%	36.7%
% working class occupations	22.1%	19.8%	28.2%	28.7%	23.1%	25.7%	29.1%
% agriculture & resources class occupations	1.7%	0.4%	6.0%	4.1%	2.2%	0.0%	5.7%
% change in creative class 1996-2006	35.4%	31.2%	32.1%	40.1%	41.9%	14.3%	35.9%
% establishments in creative industries	14.4%	9.5%	5.0%	11.3%	10.4%	10.7%	9.2%
Creative wages as share of total (est.)	51.0%	48.4%	40.4%	42.5%	50.5%	39.3%	43.3%
Average annual full-time employment income	\$ 55,626	\$ 46,420	\$ 46,967	\$ 52,418	\$ 54,582	\$ 36,299	\$ 44,514

Source: Eastern Ontario: Canada's Creative Corridor

While larger municipalities are typically seen as the hub of creative activities, there is a growing awareness that this sector is also crucial to the success of smaller, rural communities. Supporting and enhancing the creative sector is seen as a way of diversifying the economic base, and providing a high quality of life to retain and attract residents.

A recent report by the aforementioned Richard Florida, as part of the Martin Prosperity Institute, analyzing the creative economy in Eastern Ontario (including the Peterborough region), concluded that “people want to live in distinctive places with unique characters and identities. Eastern Ontario has great history and culture, picturesque

landscapes and natural assets”². It is with this awareness that communities such as the Township of Cavan Monaghan seek new strategies to enhance and leverage cultural assets. This is often done through Municipal Cultural Planning.

¹ Revitalizing Rural Communities Through Arts and Culture (Creative City Network of Canada)

² Eastern Ontario: Canada's Creative Corridor

2 Setting the Context

2.1 What is Municipal Cultural Planning?

One of the most prominent tools for cultural development is known as Municipal Cultural Planning (“MCP”). The Ontario Ministry of Tourism and Culture defines MCP as a “municipally-led process approved by Council, for identifying and leveraging a community’s cultural resources, strengthening the management of those resources, and integrating those cultural resources across all facets of municipal government planning and decision-making”. A Municipal Cultural Plan is an important guide to municipal actions and decisions, complementing and informing other municipal documents such as a Strategic Plan, Economic Development Strategy, Parks and Recreation Plan and Official Plan.

Municipal Cultural Planning is anchored by five characteristics³:

- *Cultural resources* – Rather than attempting to define culture, the focus of MCP is on the concept of cultural resources. Cultural resources are both tangible (specific facilities, organizations, etc.) and intangible (the unique stories and identities of individual communities).
- *Cultural mapping* – MCP begins with cultural mapping, a systematic approach to identifying and recording cultural resources (using Geographic Information Systems) to support

more rigorous evidence-based approaches to planning and decision-making in culture.

- *Adopting a ‘cultural lens’* – MCP requires municipalities (under the direction of council) to integrate culture in plans and policies across all departments and to help build local capacity through collaboration among cultural groups.
- *Cross-sectoral strategies* – MCP relies on effective collaboration and partnerships between the municipality and its community and business partners.
- *Networks and engagement* – MCP depends on systematic approaches to networking and engagement across the community in planning and decision-making related to cultural resources.

Municipal Cultural Planning begins with a crucial first step: identifying and understanding a community’s resources, referred to as Cultural Mapping.

The objective of the Cultural Resource Mapping Project is to fulfill this necessary first step. The Project aims to compile a baseline database of the tangible resources (such as theatres, organizations, artists) as well as attempt to capture those intangible assets that make the community unique (including stories, values, aspirations). The work completed in this Project lays the groundwork

MCP is a “*municipally-led process approved by Council, for identifying and leveraging a community’s cultural resources, strengthening the management of those resources, and integrating those cultural resources across all facets of municipal government planning and decision-making.*”

(Ontario Ministry of Tourism and Culture)

for the potential development of a Municipal Cultural Plan.

³ *Municipal Cultural Planning Partnership*

2.2 What Is Cultural Resource Mapping?

Cultural mapping attempts to answer the question: “what cultural assets are here?” While cultural mapping can take various forms, one method that is considered a best practice in Ontario involves a systematic approach to identifying cultural assets⁴. The methodology used to undertake the Township’s Cultural Resource Mapping Project was based on this framework. This ensures that the method of categorizing cultural resources is consistent and comparable to the methods used by other Ontario municipalities.

The framework involves two dimensions of cultural mapping:

Resource Mapping – identifying and recording tangible cultural resources usually making use of Geographic Information Systems (GIS) tools and platforms; and

Community Identity Mapping – exploring “intangible cultural resources”: the unique stories and traditions that define a community’s identity and sense of place⁵.

The Project involved an investigation into both dimensions of cultural mapping. The framework and methodology used to conduct these two forms of mapping are described below in Section 2.2.1.

The knowledge obtained from cultural mapping

has various benefits. It provides the empirical data necessary for municipalities to make better informed planning and policy decisions, it becomes a useful tool for economic development and tourism, and it has the potential to engage the community in promoting its own resources. These benefits are further explored in Part 4 of this report, the Action Plan.

2.2.1 Resource Mapping – “The Cultural Resource Framework”

This portion of the Project involved collecting information on the “tangible cultural resources”. The mapping of tangible assets is “a systematic approach to identifying, recording and classifying a community’s cultural resources in order to describe and visualize them”⁶. In short, it is a centralized database containing a list of cultural assets and pertinent information on each asset. To visualize and map the information, locational information is tied to each asset. The database is then uploaded to a Geographic Information System (GIS) platform which allows a user to map and search for specific assets. In the case of the Project, the information was uploaded to the County of Peterborough website, which has existing GIS mapping capabilities available for public and Township staff use⁷.

As cultural mapping techniques have evolved in Ontario, a consistent and objective approach has

been developed to categorize assets, called the “Cultural Resource Framework”. The Cultural Resource Framework’s classification of assets was based on the Government of Canada’s definition of the cultural sector⁸, and was complemented by the Province’s policies for identifying heritage features (according to the *Ontario Heritage Act*).

Here, it is important to note that instead of attempting the impossible task of defining “culture”, the methodology instead focuses on a consistent set of categories to classify cultural resources. To give meaning to the data and to ensure its usefulness in future cultural planning endeavors, it is necessary to define and scope the types of assets to be included.

It sets out seven categories that summarize a community’s tangible cultural assets, in addition to the *intangible resources*.

⁴ This methodology was pioneered by Toronto-based consultant Greg Baeker and his practice AuthentCity.

⁵ *Cultural Mapping Tools (Municipal World, 2009)*

⁶ *Cultural Resource Mapping: A Guide for Municipalities*

⁷ *GIS and Data Management provided by Project Associates Eco-Kare International*

⁸ *Statistics Canada’s Canadian Framework of Cultural Statistics*

autodesk Peterborough Web GIS

1. What are you looking for?
 Legion Hall

2. Where is it located?
 Asphodel-Norwood
 Cavan Monaghan
 Douro-Dummer
 Galway-Cavendish & Harvey
 Havelock-Belmont-Methuen
 North Kawartha
 Otonabee-South Monaghan
 Smith-Ennismore-Lakefield
 SELECT / CLEAR ALL

Get List Help

3. Select feature & click
 Display
 Royal Canadian Legion Branch 4

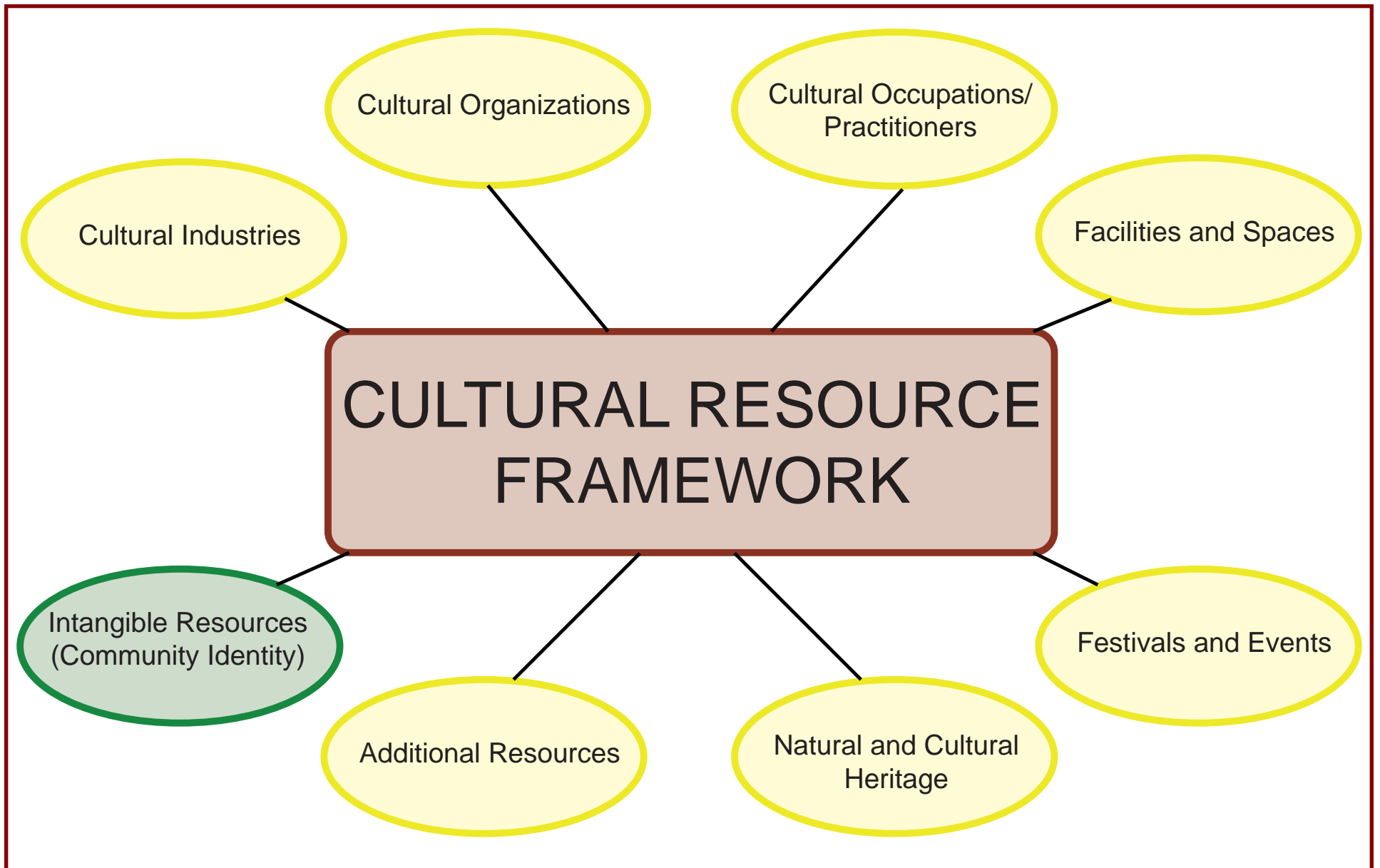
Display Clear

ParcelOutlines : Roll #150902002008900-Location: 6 TUPPER ST 1 : 2,392 1,312 x 876 (ft)

Feature Name	Royal Canadian Legion Branch 402	Address	9 KING ST E
Web Site		Telephone	(705) 932-2837
Township	Cavan Monaghan	Email	

The inventory of Cultural Resources will be uploaded to the County of Peterborough GIS Mapping Website.

(<http://maps.county.peterborough.on.ca>)



Cultural Resource Framework and Categories

The categories within the Cultural Resource Framework include:

- *Cultural Industries*: Businesses and non-profit groups involved in the creation, production, manufacturing and distribution of cultural goods and services. Examples include theatre companies, arts and crafts suppliers, advertising and media firms, and book stores.
- *Cultural Occupations/Practitioners*: Individuals working in cultural industries. Examples include artists, designers, actors, producers, and writers.
- *Cultural Organizations*: Organizations that represent arts, heritage, and community interests. These are typically non-profit organizations, and include heritage societies, community service organizations, and business associations.
- *Facilities and Spaces*: Buildings and sites that host cultural activity and act as community gathering spaces. Examples include museums, theatres, libraries, and art galleries.
- *Natural and Cultural Heritage*: Areas of environmental, historical and cultural significance. Natural Heritage includes parks, conservation areas, and views and vistas. Cultural Heritage includes heritage properties, cemeteries, churches, and historic sites.
- *Festivals and Events*: Cultural festivals and

events that occur on a predictable basis. Examples include street festivals, county fairs, heritage tours, and seasonal celebrations.

- *Additional Resources*: Includes Education (schools), Hospitality (accommodation and food services, restaurants, drinking establishments), and Agriculture (food and wine production).
- *Intangible Resources*: These assets are investigated in the Community Identity Mapping. It refers to the stories, beliefs, customs, values and aspirations of the community.

A full listing of the categories of assets in the Cultural Resource Framework is provided in Appendix A.

2.2.2 Community Identity Mapping Framework

A requirement in any effective community exercise is an understanding of context. In terms of cultural mapping, understanding a community's cultural assets requires insight into the stories, history, and beliefs that make the community unique. To use local examples, the value of an asset such as Needler's Mill cannot be fully appreciated unless one is aware of its role in the origins of the Township. An asset such as the Old Millbrook School cannot be fully appreciated without knowledge of the community-driven efforts to save the building.

These stories can be referred to as the "DNA of culture"⁹. It is these qualities that make a community unique and establish a sense of place. There are innumerable ways to capture these expressions of the community. The Cultural Resource Mapping Project gained a preliminary understanding of some of these intangible resources through community consultation events.

Means of collecting this information are evolving and new techniques are being developed through advancements in technology and social media. However, a useful framework for collecting the information is to connect the stories that:

- *Honour the past*,
- *Celebrate the present*, and
- *Envision the future*.

An understanding of a community's identity is a necessity in envisioning its future. The public consultation efforts of the Project were focused on getting to the core of what makes the community of Cavan Monaghan unique. This was supplemented by a review of heritage and historical books and collections.

⁹ *Municipal World*, September 2010, p.21.

3 Results

3.1 Tangible Resource Mapping

3.1.1 Compiling the Data

As the Project is the Township's first attempt to compile a listing of cultural resources, the main priority is to capture the breadth of cultural resources existing in the Township. It is a snapshot of cultural activity in the Township, but is not a complete listing of every cultural asset. Rather, it provides a solid baseline of information and sets the framework for further additions and revisions over time.

The task of compiling a database of cultural assets begins by compiling existing sources of information. In many communities, including Cavan Monaghan, information has already been collected by a number of organizations, agencies, and the municipality itself. The internal data organized by Township staff in advance of the Project provided an excellent start to the inventory. One source was the business listing information from the Economic and Community Development Department. The Township also provided a listing of the designated heritage properties in the community.

The Project team partnered with the Kawartha Heritage Conservancy, which had conducted its own audit of heritage resources within the County of Peterborough. The data shared by the Kawartha Heritage Conservancy complemented the Cultural

Resource Mapping Project. This database contained an extensive listing of natural and cultural heritage assets, including built properties, cemeteries, environmental features, and panoramic views among others.

Additional data was collected from a broad range of web and print sources including: community and business directories and listings; tourism listings; print media; and organization and business websites. Sources included, but were not limited to: the Millbrook Business Improvement Association, Millbrook and District Chamber of Commerce, Kawartha Choice Farm Fresh, 4th Line Theatre, Peterborough and Kawarthas Tourism, fourinfo.com and 211Ontario.ca. Additional input was gathered from Township staff and members of the Heritage Committee.

Finally, community input was also solicited during two public events: the Focus Groups and Community Forum conducted in early in 2011.

3.1.2 Findings

The baseline inventory of cultural assets in Cavan Monaghan totaled 508 assets.

Using the classification system set out in the Cultural Resource Framework, the next step was to refine the data. The assets were classified into the seven tangible resource categories.

A full list of the baseline inventory of cultural resources is provided in Appendix B.

The following maps have been generated from the inventory.

Type of Cultural Resource	#
Cultural Industries	20
Cultural Occupations/ Practitioners	60
Cultural Organizations	17
Facilities and Spaces	14
Festivals and Events	24
Natural and Cultural Heritage	344
Additional Resources	29
Total	508

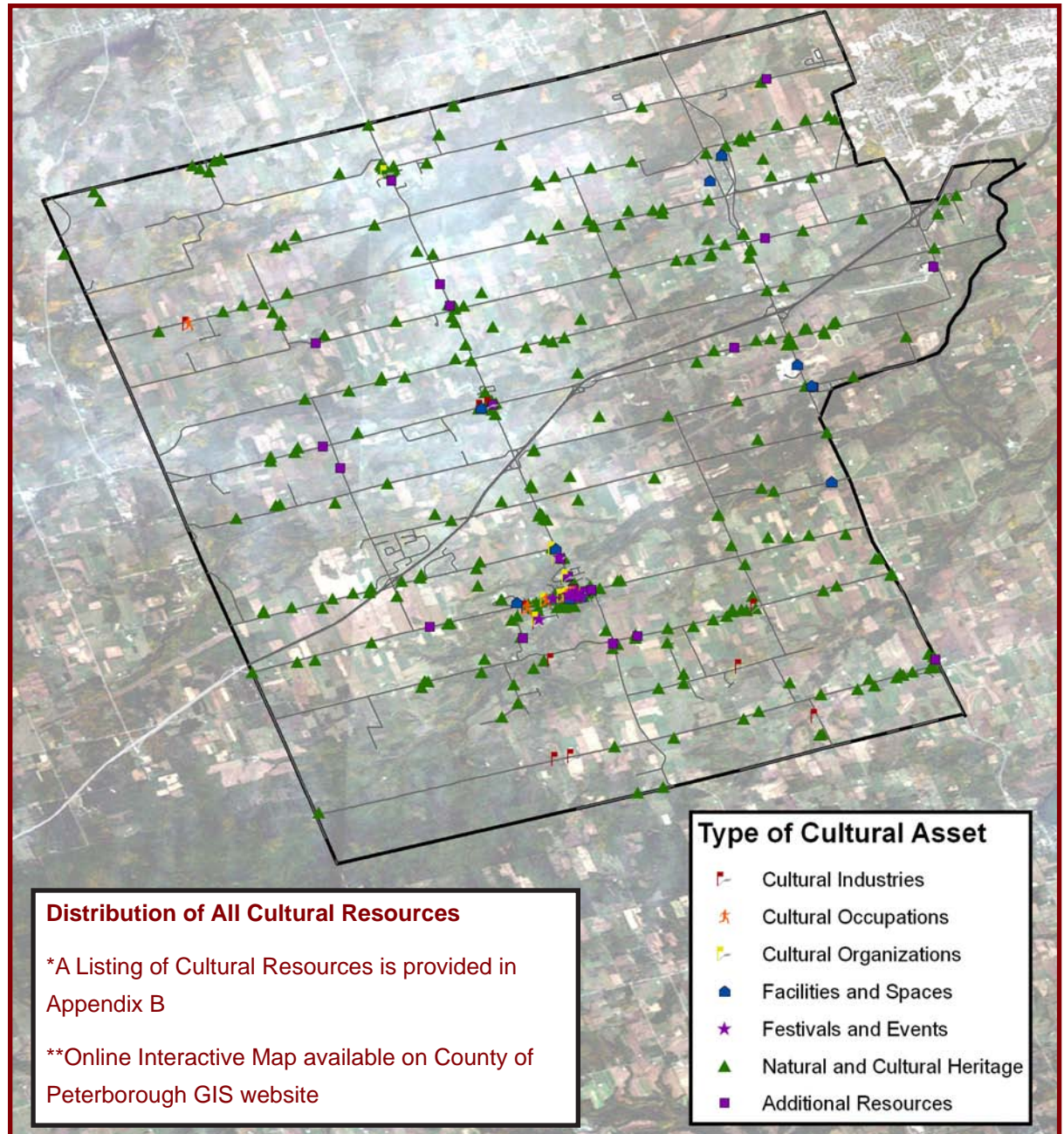
The Cultural Map is a snapshot of cultural activity in the Township. It is intended to be organic and sets the framework for further additions and revisions over time.

Distribution and Hot Spots

The distribution of assets spans the entire Township, with a few areas of concentration. As the Millbrook Ward is the commercial centre of the Township, opportunities for cultural participation are concentrated in this area. This includes the majority of cultural businesses and industries and festivals and events. However, smaller clusters of cultural activity exist in some of the other hamlets, including Cavan and Mount Pleasant. Despite the concentration of these cultural activities, heritage features and assets are located across the Township.

There are some cultural hot spots that seem to emerge when reviewing the database:

- Millbrook Ward, as mentioned, specifically along King Street is a hub of cultural activity, for example Village Gallery Originals and various street festivals;
- Old Millbrook School is not only a designated heritage property, but also houses and hosts various cultural resources and events;
- The area along Needler's Lane includes Needler's Mill and the Cavan Monaghan Community Centre and is near the Millbrook Valley Trails; and
- 4th Line Theatre.



Natural and Cultural Heritage

It is clear that Natural and Cultural Heritage features are very important to the community's cultural vitality. The Township is characterized by a number of natural features, including the Millbrook Valley Trails, the Cavan Swamp and wildlife area, Medd's Mountain and a number of parks.

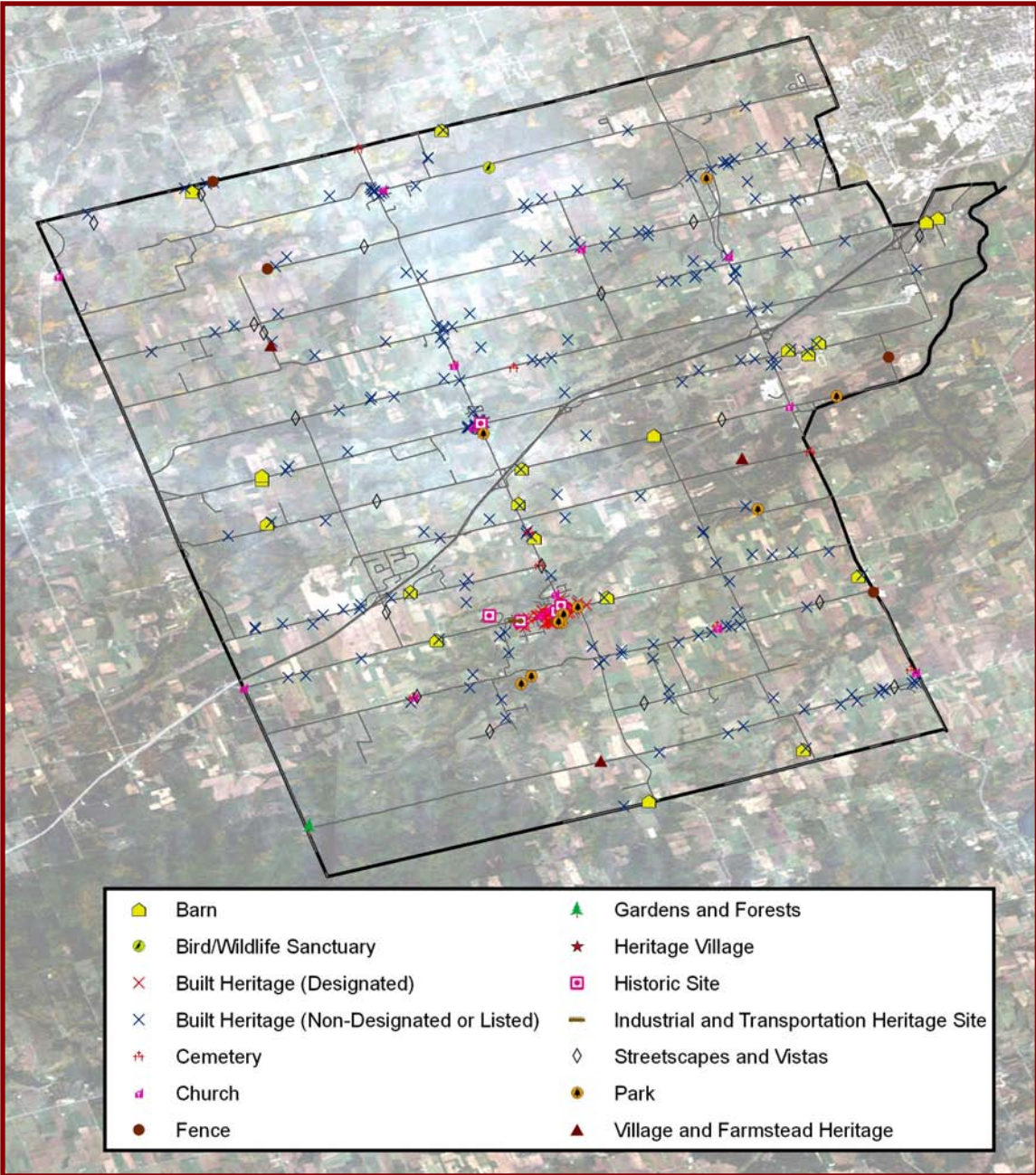
The Township is also characterized by many built heritage properties. There are currently 45 designated heritage properties under the Ontario Heritage Act, one of the highest per capita in the country. While these are centered on Millbrook, there are opportunities for further heritage designation of many buildings throughout the Township.

The role of churches and the religious institutions is also crucial to cultural identity. The various religious organizations and the physical church buildings, contribute significantly to organizing and providing space for cultural activity. This will be enhanced upon the completion of the Cham Sham Buddhist Temple in the north-western corner of the Township.

Distribution of Natural and Cultural Heritage

*A Listing of Cultural Resources is provided in Appendix B

**Online Interactive Map available on County of Peterborough GIS website



Cultural Industries, Organizations and Occupations

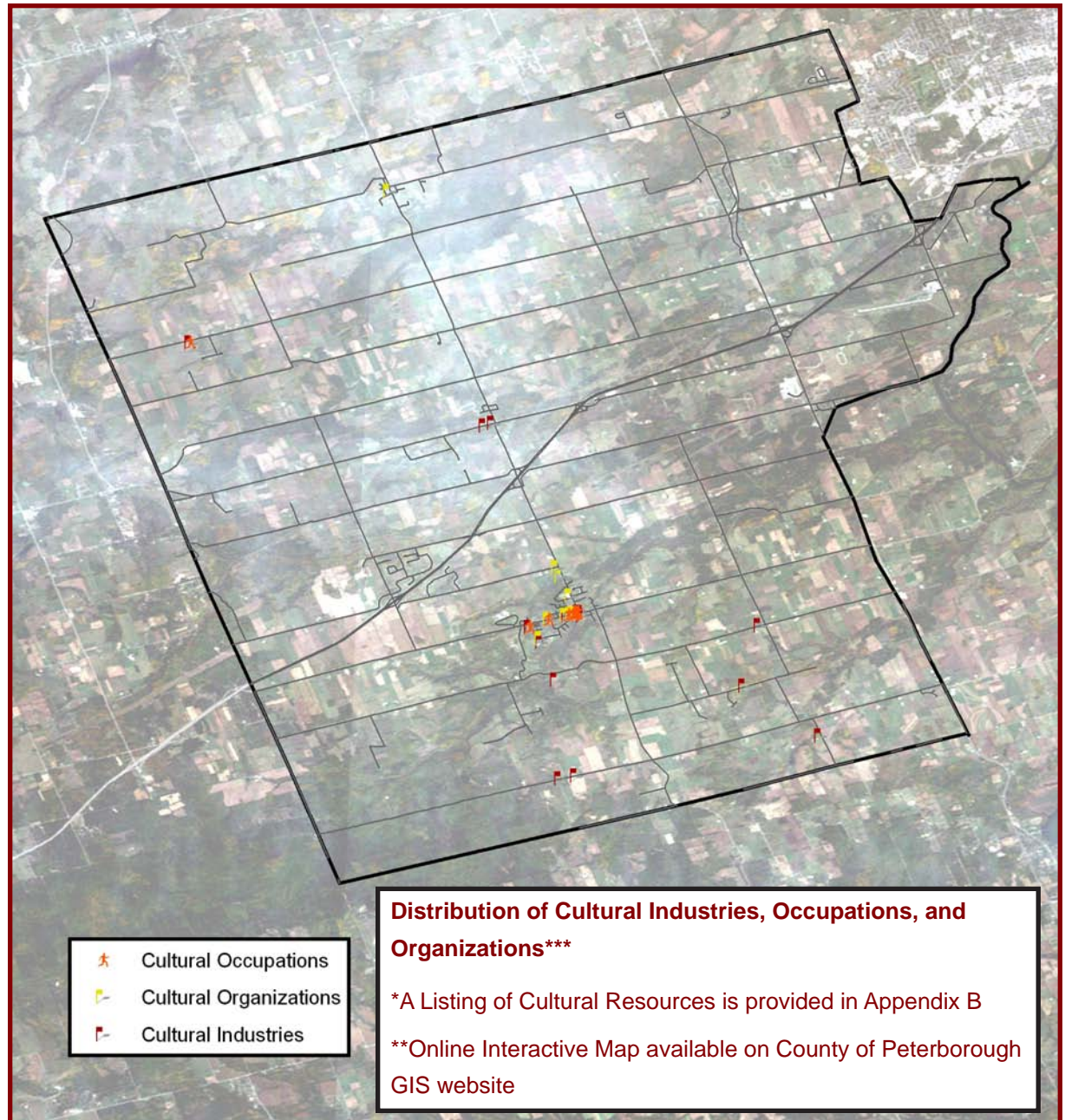
As expected, these assets are mainly situated in Millbrook. This is a reflection of Millbrook being the main commercial hub of the Township.

The presence of local artists is very strong in the Township. The preliminary inventory already includes over 60 artists and cultural sector workers, ranging in discipline from painting, sculpture, pottery, music, film and performing arts.

One of the marquee Cultural Industries in the Township is 4th Line Theatre. The theatre is a major attraction within the community, the Peterborough Region and beyond. In addition, its mandate revolves around the dramatization of local history, defining and preserving the community's identity. The continued support and capacity-building opportunities with the 4th Line Theatre is crucial to the community's cultural vitality.

Cultural Organizations are predominantly

****On the map, Cultural Occupations (individuals) are tied to either a studio or an associated facility (e.g. art gallery, theatre). Alternatively, location is tied to a generic point within their respective hamlet, if known. Individuals without a known location are included in the inventory for future investigation, but have been left off the map at this time.*



community-based, and volunteer-run.

Organizations such as the Lion's Club, the Royal Canadian Legion Branch 402, the Millbrook and Cavan Historical Society, and Millbrook Agricultural Society serve the community through various events and initiatives throughout the year. The Millbrook Business Improvement Association and Chamber of Commerce also organize a number of large community events, benefitting the local economy.

Facilities and Spaces

Facilities and spaces include sites where arts and cultural activities take place and community-gathering spaces. This includes the recently opened Village Gallery Originals, Millbrook and Bruce Johnston Branch Libraries, Firefighter's Association Museum, and community halls.

It should also be noted that many facilities that



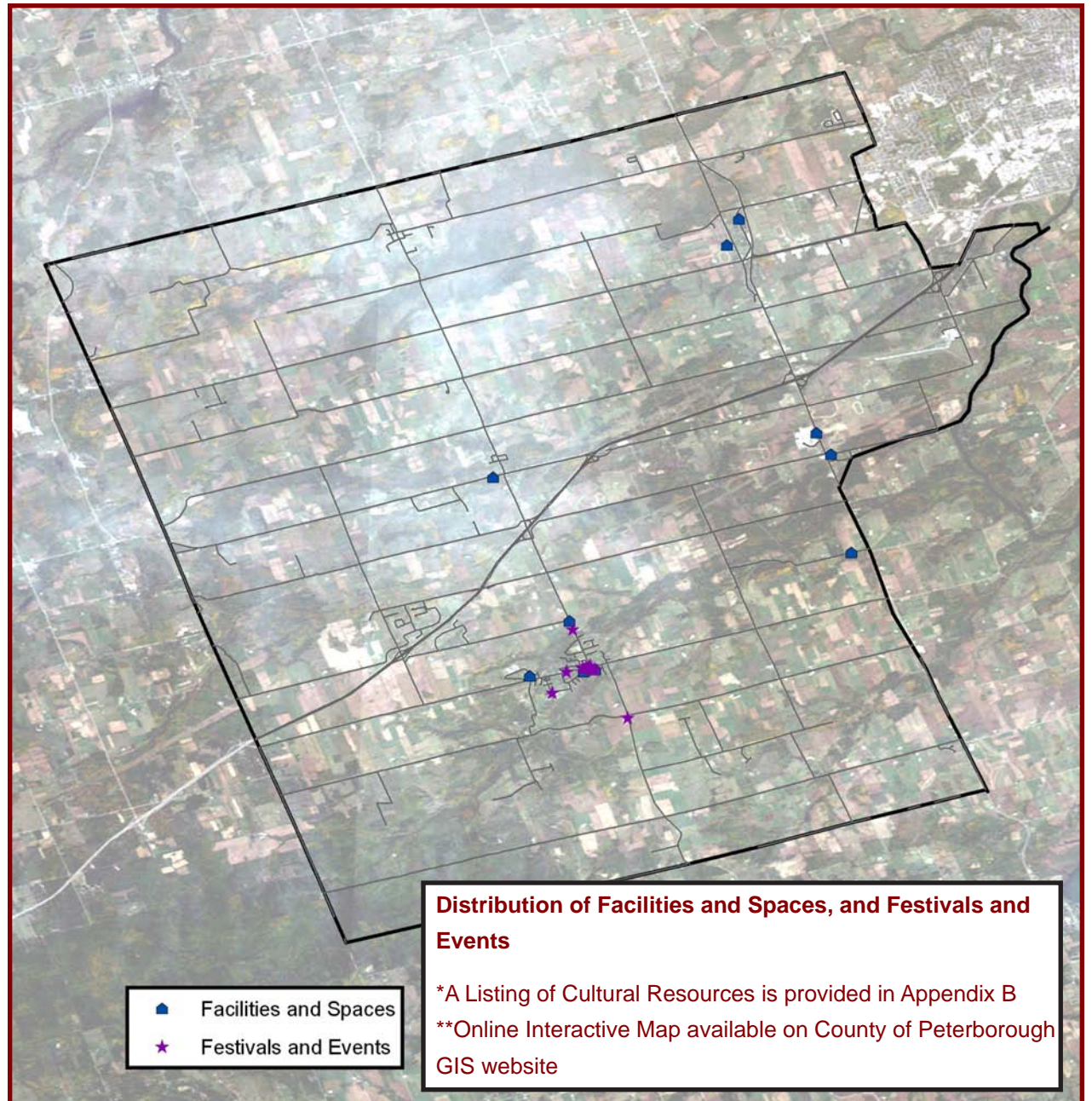
host cultural activities are not specifically-purposed for cultural use. Examples include the various churches, which are categorized under Natural and Cultural Heritage, but also host various events. Another example could be a local coffee shop or café, which may host live music as well.

Also, there is some overlap with other categories within the Cultural Resource Framework. The 4th Line Theatre, for example, is classified as a Cultural Industry, but is also a venue for performing arts. This type of information, including a description of functions, is captured for each asset within the database (See Section 5.1.3 of this Report).

Hence, the places where cultural activities occur are much broader than those categorized under Facilities and Spaces.

Festivals and Events

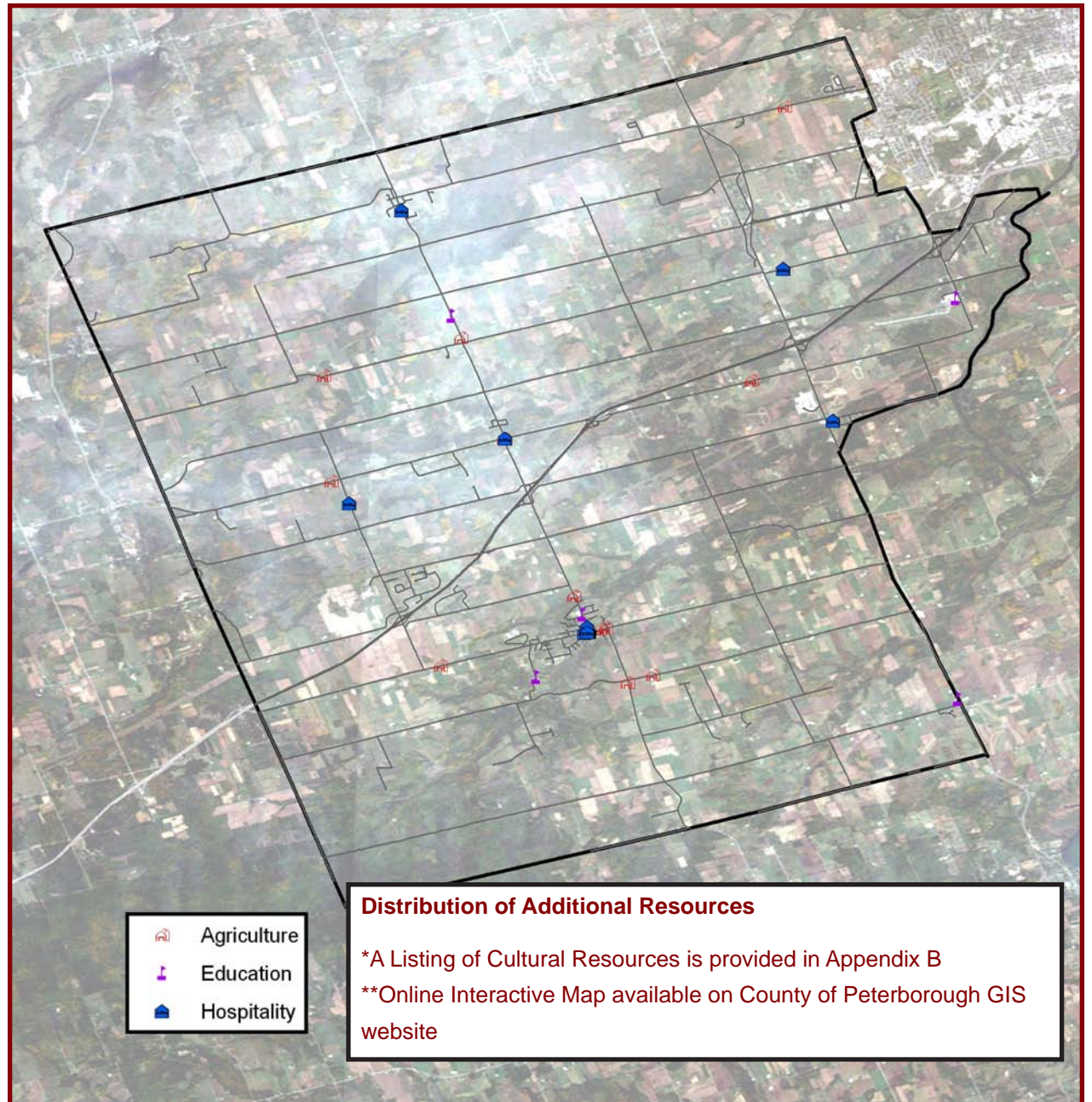
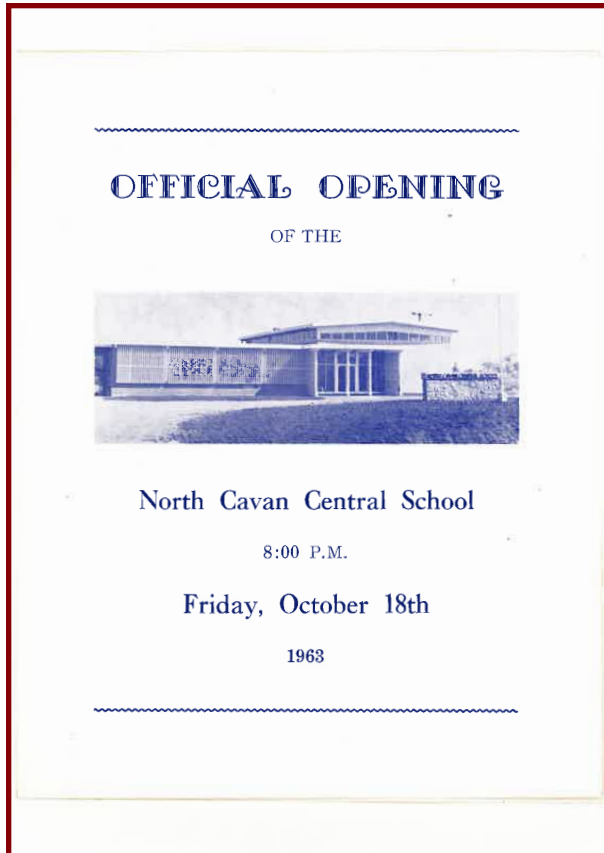
There are several annual community events and festivities, ranging from the arts (Workshops through 4th Line Theatre, Art in the Village), seasonal celebrations (Santa Claus Parade, Scarecrow Festival) and street festivals (Classic Car Show, Ladies Night). There are also a number of events celebrating the rural character of the Township, including the Millbrook and District Agricultural Fair, and Zucchini Festival.



Additional Resources

Several of the Additional Resources are based on Cavan Monaghan's agricultural and rural strengths. There are a number of local food producers, rustic eateries/bakeries, and bed and breakfasts. Despite these assets, there is not a farmer's market based in the Township, which was identified during the community consultation as a future opportunity.

Educational resources are also included.



3.1.3 Data Fields

For each asset, a number of attribute or data fields were populated to the extent possible. The data fields associated with all of the Types of Cultural Resources, except for the Natural and Cultural Heritage assets, are summarized in the adjacent table.

The Name, Contact, Location, Type of Cultural Resource and Sub-Type attributes are considered “tombstone” data. This information is the least likely to change over time, and would generally be the main identifiers when searching through the database.

The remaining data attributes provide some description of each asset to allow further analysis or uses. For instance, future initiatives may require an analysis of the providers of cultural resources. The inventory could shed light on the proportion of Township-owned facilities, compared to those owned by the private or non-profit sector. The descriptive information and potential inclusion of pictures and videos could also form part of a tourism or promotional strategy in the future.

While the intent of the Project was to capture the breadth of cultural assets, the inventory does set up a framework to expand the depth of information (tied to an asset) to meet future objectives.

Table: Data Fields

Name	
Contact	Contact Name
	Email
	Website
	Phone
Location	Street Address
	Spatial Coordinates
Type of Cultural Resource (based on Cultural Resource Framework)	Cultural Industries
	Cultural Organizations
	Cultural Occupations/Practitioners
	Natural and Cultural Heritage
	Festivals and Events
	Facilities and Spaces
	Additional Resources
Sub-Type (based on Cultural Resource Framework)	Various depending on Type of Cultural Resource
Corporate Structure	Individual
	Public
	Private
	Co-Operative
	Volunteer
	Collective
	Other
Function(s)	Producer (producer of original work)
	Presenter (presenter of work or shows)
	Venue (production facility/presentation venue)
	Funder (private or public source of grants)
	Administration (administrative or research support)
	Association (of artists or demographic group)
	Service (service organization)

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Function(s) Continued	Social Development (social development/community building)
	Educator (institutional, private, or informal)
	Media (communications media)
	Promoter (publicity and promotion)
Partners/Collaborators/Affiliations	Linkages with other Cultural Resources
Notes	Other descriptive information
Pictures/Videos	Links to videos or pictures

Example: Millbrook & District Lions Club

Name	Millbrook & District Lions Club
Contact	(705) 932-5393 www.e-clubhouse.org/sites/millbrookon/index.php
Location	920 County Road 10 Latitude 44.175204; Longitude 78.458736
Type of Cultural Resource (based on Cultural Resource Framework)	Cultural Organization
Sub-Type (based on Cultural Resource Framework)	Civic and Social Organization
Corporate Structure	Volunteer
Function(s)	Service Social Development
Collaborators/Affiliations/Related Activities	Lion's Club Christmas Dinner; Millbrook BIA
Notes	Lions are an international network of 1.3 million men and women in 205 countries and geographic areas who work together to answer the needs that challenge communities around the world.
Pictures/Videos	Link to Picture

3.1.4 Data Fields (Natural and Cultural Heritage Assets)

There are qualitative differences between the Natural and Cultural Heritage resources and the other tangible types of resources. For instance, data attributes such as Corporate Structure and Function generally do not apply to heritage resources.

Instead, alternative data attributes were applied that were more appropriate for classifying these assets (based on data collected by the Kawartha Heritage Conservancy). This includes information on building materials, age, architectural style, and special features. This type of descriptive information facilitates the listing of heritage properties, as discussed later in this report.



3.2 Intangible Resources – Community Identity Mapping

In attempting to identify what makes the Township of Cavan Monaghan a special place, the Project incorporated four components:

- a review of existing literature, books and personal collections on the history of the Township;
- a series of videos commissioned by the Township of Cavan Monaghan at the commencement of the cultural mapping;
- a public consultation program including Focus Groups and Community Forum¹⁰; and
- reference to previous community surveying and engagement.

It should be noted that the themes and ideas that have emerged over this process are meant to provide a broad overview of the intangible characteristics of the community. It complements, rather than replaces, the wealth of existing literature and written histories on the Township. It is also understood that there are gaps within the information presented here that represent

¹⁰ Attempts were made to verify the information provided during the consultation events, however, the Project Team cannot guarantee its accuracy.

opportunities for future investigation, such as the cultural contribution of First Nations.

3.2.1 Review of Existing Heritage/ Historical Resources and Collections

The Project Team was fortunate to have had access to a number of resources detailing the history and heritage of the Township. There is no shortage of valuable books and artifacts that

describe the origins and growth of the Township as a whole, as well as many of the individual hamlets. Resources include: *This Green and Pleasant Land: Chronicles of Cavan Township*; *Significant Architecture of Millbrook*; *Irish, Orange and Proud: A Brief History of Cavan Township*; *Echoes from the Hills: A History of the Community of Mount Pleasant, 1817-1987*; *The Rolling Hills* and *A History of North Monaghan Township, 1817-1989*.

Profile of John Deyell

Deyell assisted Samuel Wilmot in making the first survey of Cavan and South Monaghan Townships and had the privilege of naming these townships after counties of the same name in his native land (Ireland). He also operated the first lodging house between Port Hope and Peterborough, known later as the Centreville Hotel, owing no doubt to its being located just halfway between the two towns. Over the door of his inn he placed his personal motto, “Live and Let Live”, which became his sobriquet. John donated an acre of his land for what may have been Cavan’s first schoolhouse and which later became the site of the present Centreville Presbyterian Church and Cemetery.

In association with James Deyell, on whose land the mill and its dam were located, John Deyell established the first grist mill in the Township... the Mill on the Brook which gave the village of Millbrook its name.

(excerpt from Green and Pleasant Land: Chronicles of Cavan Township, p.14)

In addition, personal collections were generously loaned by community members and members of the Township Heritage Committee.

Brief excerpts can be found throughout this report.

3.2.2 Cultural Resource Mapping Videos

In the summer of 2010, to coincide with the commencement of the Cultural Resource Mapping Project, the Township commissioned a number of short documentary films, profiling assets in and around the Township.

Videos and film are but one way to creatively document and celebrate cultural resources. The use of video and other multimedia technology are typically more engaging than words on paper, and can connect with a large audience. The ease with which videos can be uploaded online allows greater accessibility and a wider reach.

The videos are available to be viewed publicly on the website Vimeo (links are provided), and will be available on the Township website in the future. Interested individuals are encouraged to watch the videos, which provide a different and intimate perspective on some of the Township's cultural resources.

As of the time of writing, eight videos have been produced. These videos were developed by independent film-maker Matthew Hayes.

Table: Cultural Mapping Videos

Name and Weblink	Description
<i>A Place to Sit</i> www.vimeo.com/14379746	The volunteers with the Millbrook Community Garden provide a weekly harvest of fresh produce for the Millbrook Food Share, and community members are welcome to rent plots for their individual needs.
<i>The Feel of an Old Home</i> www.vimeo.com/14370845	Peter Ramsay and Jason Briggs, of Millbrook, Ontario, both own designated heritage homes. The two discuss the current state of such homes, and why they should be restored.
<i>How to Build Community</i> www.vimeo.com/14367303	Circle Organic Community Farm, located in Baillieboro, Ontario, provides farm fresh organic produce to the City of Peterborough and the surrounding area. Started by Julie Fleming and Andrew Flaman, Circle Organic is a Community Supported Agriculture (CSA) farm.
<i>McKee-Pownall Equine Services</i> www.vimeo.com/14294242	This short film features Dr. Mike Pownall at the Millbrook location.
<i>Story and Solitude</i> www.vimeo.com/14292400	JoEllen Brydon is a self-taught artist who lives in Cavan Monaghan. She bases her work on the oral history of the region, told by family and friends, and takes inspiration from the rolling hills of Cavan.
<i>Sentimental Journey</i> www.vimeo.com/14140476	Ladies' Night took place on August 5th, 2010, from 5-9pm, in Millbrook, Ontario. The theme and entertainment was "Sentimental Journey, the Music of your Memories".
<i>Voyageur Canoe</i> www.vimeo.com/14086298	Glenn Fallis is President and founder of Voyageur Canoe Company Limited, located in Millbrook, Ontario.
<i>The Horse and the Goose</i> www.vimeo.com/13976702	Mary Armstrong has lived in Mount Pleasant, Ontario for the majority of her life, and has a wealth of knowledge on the hamlet and what it has to offer. In this short film she recalls events in her childhood, and takes us on a tour of the Women's Institute.

3.2.3 Community Consultation Events

One of the main objectives of the community consultation program was to try to capture the unique qualities of the Township that defines its identity. The primary method was through a number of Focus Groups with residents. The small group sessions were designed to encourage open dialogue and participation from all members.

As described above, a useful approach to capturing these intangible assets of a community is to solicit responses that honour the past, celebrate the present, and envision the future. To do so, each Focus Group generated discussion around the following 4 questions:

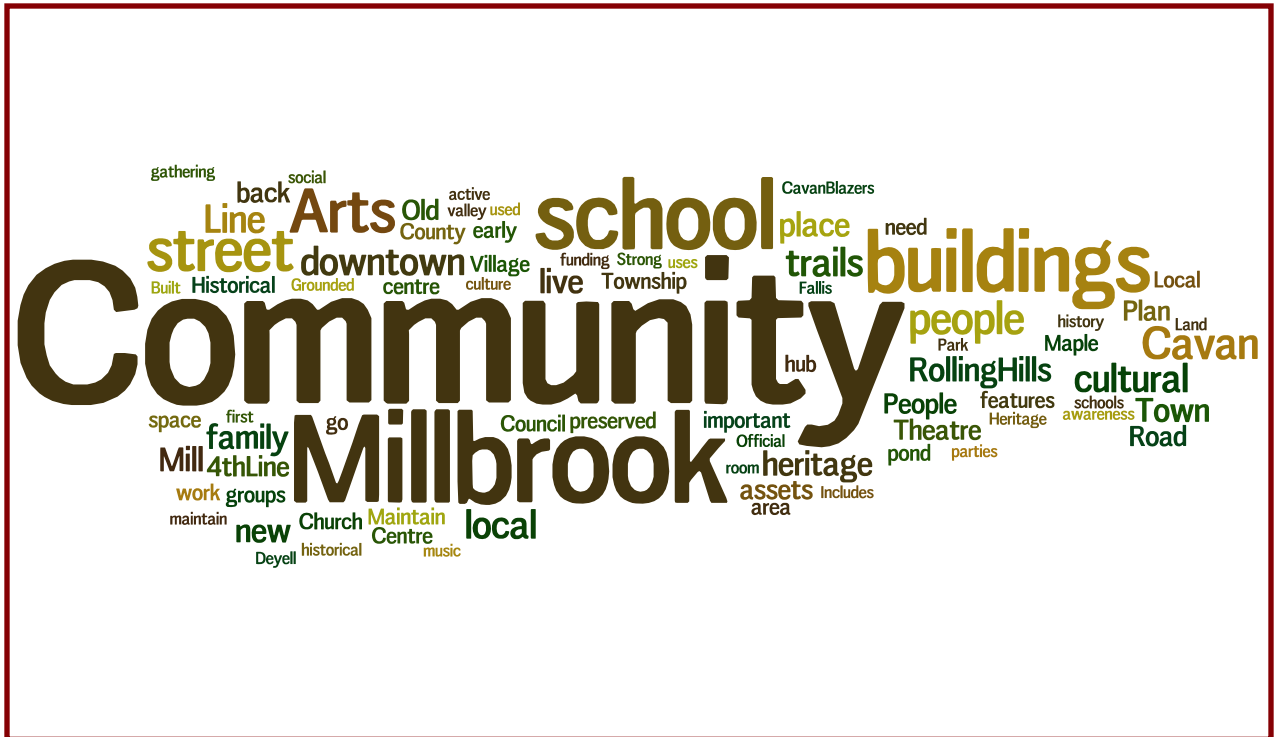
1. What stories (about people, places, events, achievements) best represent Cavan Monaghan's identity? Who were the key people involved? Is there a particular location that the story takes place?
2. What are the unique qualities about Cavan Monaghan that must be preserved for the future? What are the irreplaceable features (natural, built or intangible)?
3. What action (either now or in the future) needs to happen to preserve and enhance the Township's identity?
4. "Arts, culture, and heritage are not only amenities to improve quality of life, but are a

foundation upon which the future of rural and small communities rests. Arts and creative activities can profoundly affect the ability of a town not only to survive over time, but to thrive." How do you feel about this statement? What are the immediate thoughts that come to mind when you read it?

A Community Forum was also held which built on the themes that emerged during the Focus Groups.

This meeting sought to solicit feedback on specific action strategies.

The complete consultation record from the Focus Groups is attached in Appendix C and the Community Forum in Appendix D. The feedback received represents the views of participants, and do not necessarily reflect those of the entire community.



"Word Cloud" of Responses from Community Consultations

3.2.4 Capturing Community Identity: Eight Themes

From the responses gathered at the Focus Groups, 8 themes emerge that capture some of the community's intangible assets:

1. Remembering Our History (People, Stories, Events)
2. Rural/Small Town Living and Character
3. Natural Beauty
4. Importance of Young People
5. Community Spirit, Activism and Resilience
6. Celebrating Community and Professional Art
7. Unique Built Heritage
8. Managing Growth of Community and Economy

Remembering Our History (People, Stories, Events)

It is clear from the Focus Groups that residents are passionate and proud of the community's origins and development over time. From the origins of the Township as a mill town with James and John Deyell, to the near collapse of the settlement with the departure of "The Squire" William Sowden, and the eventual recovery, the Township's identity is permanently tied to these events.

While the community is sensitive to parts of its history, such as the Cavan Blazers, many feel that it is a lesson for the community to learn from. The stories also point to the resilience of the community to rebuild from unforeseen disasters, such as the flooding and fires in Millbrook.

To ensure these defining stories are continued to be celebrated, it was stated that it is important for the Millbrook and Cavan Historical Society to gain some stability moving forward. With a mandate to celebrate its history, the organization would continue to pursue new initiatives, perhaps another book. There is currently an absence of a community space to house a historical museum.

Collaboration and partnership between the Township and local businesses with the 4th Line Theatre is encouraged to ensure long-term sustainability. Continued attendance by the public to the theatre is also important. The company

researches local stories and conducts extensive consultation for three years before a play is put on stage. This has a lasting effect on celebrating and remembering local history.

In addition, historically-important buildings such as the Mount Pleasant Women's Institute and Needler's Mill should be preserved. It will require vision and creative partnerships to revive assets such as the Mill.



Community Stories: Remembering Our History	Quotes from Participants
Bell of Batoche - Louis Riel Uprising	Goes back to Riel Rebellion; Townsmen went to quell rebellion in Saskatchewan; Bell from Batoche brought back and preserved in a glass case at the Legion until its "disappearance"; folklore is that Metis learned of its location and came and "liberated" it
"The Squire" William Henry Sowden	Half of the Town relocated with him to Manitoba; Took many years for the Town to recover; Still a connection to the new Town in Manitoba
First Nations' history pre-European settlement	
Library	Local Books: e.g. Green and Pleasant Land
Family Histories	e.g. Lavern Gibson, Dorothy Stevens, Helen Nattress, Fallis family
Harry Williams	Teacher and Naturalist
Cavan Blazers	Lessons in intolerance (the story of Cavan Blazers is a lesson in Intolerance); Catholic and Protestant conflict; Fallis Line N/Millbrook Cavan; Morton Line (where Blazers lived)
Local records	Genealogy, surveys, deeds; Records of tangible and intangible assets by early surveyors
Explosion in Millbrook	Occurred at the end of Distillery St.; House filled up with gas; Blew up windows of stores and school in downtown; Massive damage to Village and Old Millbrook School
Flooding and Fires in downtown Millbrook	e.g. Great Fire of 1875
Origins of Village as a Mill Town	Economic downturn in 1950s; People left to go west, but train station on King St. changed destiny of area
Rail Line	Abandoned rail line; Demonstrates how environment affected how people got around in the area
Surveying of area- Deyell	Monument by old Millbrook school
Silver Candles from Marsh Church stolen and recovered in Newfoundland	
Reverend Joseph Thompson	Held first service in his home (1819); Built first church where St. Johns is now
A history of conflict	Cavan Blazers, monastery proposed from Quebec monks
Get Historical Society up and running again	
Buildings such as Womens Institute Hall important for community building and history	

Rural/Small Town Living and Character

The Focus Groups pointed to the rural and small town characteristics of the community. The stability and sense of community was often mentioned in describing the Township's character. Farming and agriculture were identified as important to its identity. Despite its rural nature, many feel that everything one needs can be found within the community.

To support the agricultural community, a farmer's

market within the Township is desirable. Promoting local farmers, either through official farm tours, agricultural tourism, and culinary tourism could be beneficial. There needs to be a mandate to support local producers first. There is also an opportunity for the Cultural Resource Mapping to provide a comprehensive catalogue of local producers.



Community Stories: Rural/Small Town Living and Character	Quotes from Participants
Being a part of the Village even if you live outside of it	
Town welcomed newcomers	
Country Living, but everything you need is here	
Importance of Farmland	
Millbrook Fair	
Quality and quantity of local food	Some of the best farm production in Southern Ontario
Sense of Community	
Stable Community	People stay, not transient
Farming and access to local food	
Farming	Opportunities for Agritourism; Local produce and meat available; best farmers market around; lots of land in production; existence of farms and farming; access to good quality food
Balance	People move here from big cities to find balance
Zucchini Festival	
Farmfresh and Farmgate sales and promotion	
Maple syrup	
Rural aspect is important	
ATV users - system of trails to accommodate all users	

Natural Beauty

One of the Township’s most significant assets is its natural environmental features. These features set it apart from other rural communities, and are the reason many residents are protective of these features. The presence of the Oak Ridges Moraine, Peterborough Drumlin Field and natural

topography of the lands create spectacular views. Other important features include the Cavan Bog and Swamp, Millbrook Valley Trails, Mill Pond and Medd’s Mountain.

To preserve and enhance these assets, it was suggested that more public awareness is required. Residents could learn more about these natural

resources through Township representation at community events and festivals. The designation of Scenic Routes and better signage would identify unique features.

Cavan Monaghan can learn from other communities that are pursuing creative ways of celebrating its natural beauty. For instance, the

Community Stories: Natural Beauty	Quotes from Participants
Aesthetics	Beauty of landscape, trails, and pond
Physiogeography/Topography	Views everywhere you go; Millbrook’s location in a valley. Glacial valley: At Carmel Line, 1/2 km west of County Road 10 the railway ran north through a glacial valley. It is visible from County Road 10, on the west side between Deyell and Carmel Lines.
Artesian Wells	
Trails	
Environmental Beauty	Forest, farmland, village
Mill and the pond	
Groundwater resources	non-diversion of groundwater
Oak Ridges Moraine	
Natural Landscape	trumps energy development
Maple Leaf Park	
Beautiful Farmlands, Rolling Hills	Ideal mix of farms, forest, wetlands
Cold Water Trout Streams	
Millbrook Valley Trails and Medds Mountain	
Cavan Bog	
Natural Features	
Maintain parkland	
Unique topography and features	Hills, drumlins, Glacial geomorphology
Cavan Swamp and Bog	Stories about wagons getting stuck, people getting lost; Tried to drain it; ORCA purchased land; Second largest wetland in the Kawarthas

Millbrook Valley Trails could be used as a living art space, with local artists setting up installations as part of a festival. This would be a great connection between the arts and the environment.

A “green corridor” seems to emerge, that stretches from the Millbrook Valley Trails, and extends through the MNR Fishing Area, 4th Line Theatre and Ganaraska Forest. There is the potential for more linkages, as proposed in the Trails Master Plan.

Importance of Young People

The engagement of children and the younger population is necessary to ensure that these residents are committed to the Township in the future. As children are more involved in their community, it also entices the parents to stay involved as well.

Programs should be developed in school to engage students into the arts and to develop an awareness of the Township’s heritage. With the exception of 4th Line Theatre’s program “TEAM” (teaching, education, apprenticeship, mentorship) and the

children’s program at Village Gallery Originals, it was suggested that there is a lack of facilities and teachers to engage children in the arts. With the number of local artists in the community, there is potential for more arts-related instruction.

The importance of the Family Centre was also identified as an important community hub. Financial and administrative support would help its long term viability.

A sample of responses is provided in the below table.

Community Stories: Importance of Young People	Quotes from Participants
Programs in schools to involve students in the community	
Engage students in business assessment and planning	
Get people involved through their kids	Putting kids in different community programs allows parents to connect with each other
Plays used to be more prevalent; how to bring back to today’s kids?	
Needed for social interaction that is local, face to face, and less internet social networking	

Community Spirit, Activism and Resilience

The spirit, activism and resilience of the community are a source of pride for residents. There are numerous examples of the community organizing to “make things happen”. There have been

community-led efforts to save the Old Millbrook School and to protect environmental features. The community considers itself politically active and stubborn in its beliefs. There is also a spirit of volunteerism, as evidenced by community groups such as the Lion’s Club and the Royal Legion.

While there are many community gatherings each year, there may be room for celebrations that attract wider audiences or across demographics (not just for families, or for specific age groups).

Community Stories: Community Spirit, Activism, Resilience	Quotes from Participants
Close sense of camaraderie	e.g. Community Garden
Community comes together to make things happen	e.g. Environmental Watch, peace organization “Caravan”, declaring Millbrook a nuclear free zone, music concerts, galleries, save the mills, save the school campaigns
Strong tradition of newspapers	Includes the Reporter (early 20th C.), Highlighter (1980s), Millbrook Times, Greenhill Gazette (1990s)
Proactive Village; Easy to be active in community	
Old Millbrook School and Friends of the Old School	Old School was closed in 1970’s and sold to Millbrook as a community building; Children’s initials inscribed in brick; Harry Williams was a prominent figure and teacher; Community created a blockage when the school was closed; School continues to be used for library, family centre, community garden; Land surrounding has been preserved as well, e.g. trails and pond
Political Activism	Strong views, go back 100’s years
Stubbornness of Residents	
Attitude of people	Sense of Involvement
Family Centre	Community raised funds and fought for it
Women’s’ Institute, Lions Club, Legion	Grounded in Community, Community gathering space
Trails Committee	Over 50-60 volunteers
Spirit of volunteerism	
Festivals	Millbrook Fair, Maplefest
Stronger School Committee representation	School Council should be more active and embraced; School should be hub of the community
Celebrate Cultural Mapping and Planning to create community pride	
Community building through local groups	Buy local; local recreation and Maple Leaf Park; Community Focus

Celebrating Community and Professional Art

Despite being a smaller municipality, there remains a strong, independent artist community. There are a plethora of visual artists. In addition, the 4th Line Theatre is a world-class company which helps the local economy while educating the public about local history. As one participant responded, without arts and culture, its 'live to work' not 'work to live'.

With a wealth of artistic talent available locally, support for these individuals is very important. More support for artist galleries and studio tours were mentioned during the community consultation as ways to ensure artists flourish. In addition, local businesses, organizations and the Township should encourage hiring local talent, such as graphic designers, before hiring outside the community.

Future initiatives, such as a Municipal Culture Plan, must engage heavily with community organizations, local artists, and other involved in the cultural sector. Various methods of engagement are necessary beyond conducting evening town hall meetings.

A sample of responses is provided on the following page.

Squire Sowden

Squire Sowden's boldest real estate venture in the village was his massive effort to uproot the business centre of Millbrook from Tupper Street where it had firmly established for decades with taverns, general stores, tin shops, carriage shops, bakeries and so forth and set it down on Main Street... Squire Sowden backed up his efforts to transplant the commercial section of the village by his financial resources. The south-west corner of the street he so thoroughly misnamed "Main Street", and King Street, was to be the centre of all business life of the community.

He erected on this corner the finest business block the village ever possessed. It was 70x90 feet in size, three storeys in height, of solid brick construction with oak floors and finish throughout.

The big building was, however, never occupied. Before a single tenant moved in, the entire structure was destroyed by fire the origin of which always remained a mystery.

(excerpt from Green and Pleasant Land: Chronicles of Cavan Township, p.137)

Community Stories: Celebrating Community and Professional Art	Quotes from Participants
Plethora of artists	Local Millbrook Gallery; Over 50 artists in the Twp
Robert Winslow and 4th Line Theatre	Theatre is a gem that needs to be preserved; Gravel Road leading up to it creates atmosphere
Movies filmed here	Includes History of Violence, Music Man, Ice Princess, WWI film, Town that Christmas Forgot; Play on historical appearance of downtown
Strong Arts community	World Class, e.g. Vienna Chamber Orchestra made first NA appearance here; Dan Shaer/David Franco; 3 Minute Film Festival
History of Community Theatre	
Preservation of Artistic Community	New gallery opening
4th Line Theatre	attracts people, tells stories of the place, educates others
More support for Artist Galleries	Original Millbrook Gallery used to be a hub of cultural activity (art, book launches, readings, music); Township needs a venue for these activities, likely from the Private sector
Taking advantage of a Arts community to have festival and events	
Raise awareness in communication of cultural assets	
Educate, document, celebrate our assets	Plan to maintain /update cultural map/database annually
Use of Township website to identify assets	Mobilize local groups; use of social media
Original Millbrook Gallery	An important cultural hub for community
Communication to Council	Arts, culture and heritage is important
Art and Studio tours to re-invigorate arts	
Praise and celebrate the industries already here	
Arts, Culture, Heritage creates awareness in County about this place	
Arts festivals and celebrations	
Creates focal point	
Visual arts, music - all types of arts and culture	
Not just bricks and mortar	
Without arts and culture, its “live to work” not “work to live”	

Unique Built Heritage

The importance of built heritage is exemplified by the Township's designation of over 40 heritage properties, the most in Ontario. The historic Millbrook Ward is a prominent symbol that comes to mind when one thinks of the Township. Designation of the Village as a Heritage District and facade improvements are encouraged. Its preservation has also encouraged the production of

internationally-released films.

Other built heritage properties that were mentioned include one-room school houses, churches, Old Millbrook School, Needler's Mill and the Mount Pleasant Women's Institute.

Further preservation of historical buildings is important as well as education and promotion of these structures.



Community Stories: Unique Built Heritage	Quotes from Participants
Needler's Mill	Over a dozen mills at one time
Millbrook Station	
Millbrook has most heritage designations per capita	Reason why movies are filmed here
Buddhist Temple	
One room school houses	SS#10 Fallis Line; Jean Burnham, Ruth Ball (teachers); Wrote department exams in Millbrook; Building converted to residence; Had to bring water and stoke fire; Horse and buggy to high school in Millbrook
	Phil Winslow- Custodian; Ruby Felton, Barb Stewart, Ruth Ball - Teachers; Many people that attended these schools still live in the area
20-25 students in each school; 18 one room schools in total; See Green and Pleasant Land	
Churches	Includes St. John's Ida; St. Pauls, 1819, 4th Line; Marsh Church, Cty Rd 21; Grace Presbyterian Zion Line; United Church, 1925; Mt. Pleasant; Fairmount United; St. John's Anglican in Cavan is oldest in Ontario
Community Halls	Ida - across from St. Johns church, came down in tornado of 1985, beside the Church; Cavan Hall - closed, now a residence; St. Thomas in Millbrook; Past uses- Carol parties, dances, Christmas parties, dinners, rummage sales, bake sales, church suppers; Current uses- exercise groups, quilting groups, meetings, Tuesday night dinners, very active, seniors, toast masters, private parties, elections
Built Heritage preservation	Most # of heritage buildings per capita in Canada

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Community Stories: Unique Built Heritage	Quotes from Participants
Balance of heritage buildings and greenspace	
Distinct Buildings	e.g. W.F. Building (late 1890s or early 1900s); Temperance Building (on the condition of "no dancing")
Fences	Stump, post and rock
Dam and Mill	
Historical Nature of downtown	
Facades of Downtown buildings	
Churches	Large and decorative; People come from all over to go to our Churches
Old Millbrook School	Family Centre, common garden
Municipal Building	
Women's Institute Building	
Like stepping back in time in Millbrook	
Barns as features on the landscapes	Unique architecture; using space for community events; preservation efforts
Downtown storefronts need a boost	
Use of Historical Buildings	Save the original function of historical buildings and be creative in new uses
Preservation of what already exists	
Heritage Conservation District for Millbrook	Direct Council to consider HCD; Explore funding sources, e.g. Community Improvement Programs; Do this in conjunction with Official Plan
Built form policies/guidelines for downtown core	
Encourage businesses to maintain facades	
Maintain heritage features of place	
Educate public about different strategies e.g. heritage designation	
Historical Society Tours	
Encourage publications of historical buildings etc. for tourism	
Need for a Museum	

Managing Growth of the Community and Economy

The community is very aware of its own growth and evolution over time. Support for local businesses is crucial to its long term success. In addition, community members are aware that amenities and services must be present within the Township in order to sustain and attract residents. Amenities and facilities such as the community/recreation centre, medical centre, post office and libraries are crucial aspects of a complete community.

The importance of arts, culture and heritage are also recognized as important to a high quality of life. These qualities will help attract residents, including doctors and others needed to serve the community.

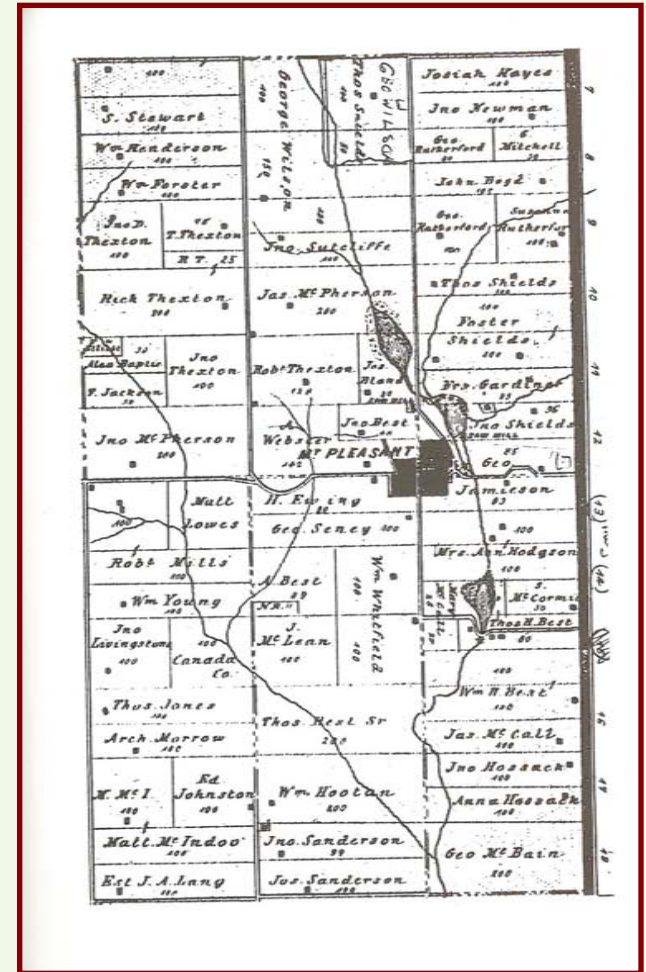
Further cultural mapping work can be focused on other hamlets, as Millbrook usually receives the most attention. The entire Township should benefit from cultural planning, not just Millbrook.



Mount Pleasant

When the pioneer settlement at Mount Pleasant in Cavan Township was squared off into a village proper, the local people, as human nature dictates, had their lively differences over what it should be called. Rosetown was one name proposed but not adopted, the ultimate decision falling to James McPherson as the oldest son of the original settlers then living in the immediate area. No doubt in part because the village lies protected by a high hill to the west, James favored Mount Pleasant. And so it was. By the year 1850, Mount Pleasant was already a bustling, burgeoning place.

(excerpt from *Echoes from the Hills: A History of the Community of Mount Pleasant, 1817-1987*, p.1)



Community Stories: Managing Growth of Economy and Community	Quotes from Participants
Jail land and potential for development	Story of the jail
Changing political boundaries	
Business Community is a tight-knit	Events put on to bring people downtown; BIA was formed to get government grant to bury hydro lines Has attracted film making
Economic and cultural significance of Millbrook	
Save the Post Office	
Township-wide design standards	Building Guidelines for new and existing development
Official Plan	OP should incorporate Cultural Map findings
Reconciliation of North and South Cavan Monaghan Township	Fair and equitable disbursement and allocation of funds
Community Centre and recreation centre needed	Community Centre/ Conversion that respects the character of Township
Careful allocation of gambling surplus revenue	Must have legal and planning basis for all above to work
Planning in advance of Highway 407 extension	
Growth	extension of 407, train service
Maintain libraries	funding, building repairs
Attract Doctors to medical centre; funding for medical centre	
Maintain services integral to sense of place	People in knowledge economy can work anywhere; maintain quality of place, and people will decide to live here
BIA to make downtown shopping destination	Retail strategy; specialty shops
100% internet coverage	
Public awareness	Identifying and publicizing our assets to be preserved, then Council to take action; Community driven organizations
Importance of Arts and Culture to attract new comers	Doctors and others need to be attracted to live here; Lack of cultural hub and arts activities to attract new residents
Encourage Cavan stop for Go Train	
Bedroom community - new subdivision not connected to place, need to engage people in this community	

3.2.5 Millbrook Branding Survey

In 2007, the Township prepared a Marketing Plan for Millbrook. As part of the consultation process, the Township conducted a survey of residents and facilitated branding meetings with the community. Although the Marketing Plan was developed prior to the Cultural Resource Mapping Project, the results from the consultation process are useful in providing insight into the community's identity. Some of the results are highlighted below.

The first question points to the value the community places in its small town lifestyle, a theme that also emerged during the Focus Groups. The enjoyment of the outdoors and natural resources are also ranked prominently. Interestingly, shopping, dining and entertainment were the lowest ranked in the survey. The comments provided by participants reiterated the need for stronger dining and entertainment options for locals and tourists.

The most valuable aspects in the second question reflects the value the community places on the natural environment and the sense of community among residents. The aspects listed in this question coincide with some of the types of tangible assets collected for the Cultural Mapping Project. While the scores are for the most part close, the survey ranks environmental, agricultural and heritage resources higher than the traditional 'arts' sector in importance.

1. Rank the following amenities in order of importance (in choosing to live in the Township):

Amenity	Overall Ranking (1 most important, 10 least important)
Small town atmosphere and lifestyle	2.9
Access to outdoor recreation and natural resources	4.6
Community safety	4.8
Commutable to greater Peterborough area	4.9
Affordable land and housing	5.1
Tax rate	5.1
Millbrook Medical Centre, Health Services	5.6
Commutable to GTA	6.8
Schools	7.2
Shopping, dining, entertainment	7.3

2. How valuable are the following aspects to the Township:

Aspect	Overall Ranking (4 most important, 1 least important)
Environment - Oak Ridges Moraine, ponds, streams, wildlife	3.4
Community - sense of unity and cooperation among residents, business, government	3.3
Agriculture - family farms and commercial farms	3.2
Heritage - historical buildings, places, events	3.1
Culture - theatre, art galleries, studio tours, musical events, fairs	2.9
Outdoor Recreation - sports, parks, trails	2.9
Entertainment - dining, shopping, gaming, racing	2.4

The results from the branding meetings as part of the Millbrook Branding exercise are summarized below:

Strengths of the Township	Challenges the Township Faces	Key Activities associated with Township	Describe Township in One Word	One Image that Comes to Mind about Township	Most Proud about Township
<ul style="list-style-type: none"> • Sense of Community • Natural Surroundings/ Resources 	<ul style="list-style-type: none"> • Planned Growth • Need for Solid Master Plan 	<ul style="list-style-type: none"> • Sports and Recreation • Farming • Nature • Community Spirit (events and festivals) 	<ul style="list-style-type: none"> • Peaceful • Scenic • Calm • Friendly 	<ul style="list-style-type: none"> • Rolling Hills • Valleys • Greenery 	<ul style="list-style-type: none"> • Heritage • Sense of Community/ Belonging • The people

Millbrook and the Millbrook Station

The Midland Railway built the first line through the Township from Port Hope to Lindsay. This line was opened in 1857. The following year a branch line was extended from Millbrook to Peterborough by the Midland Railway. In 1879, the Midland Railway completed its line through to Midland on the Georgian Bay and Millbrook had all manner of goods being transported passed its doors, both up to the northland, and down the ports along the Great Lakes.

The stream of goods prompted many businesses to open at Millbrook and the village grew as rail business grew – quickly!

From the beginning, rail transportation of people and goods sounded like a good idea, but no one could have foreseen the explosion in prosperity that happened in every village along the rail lines. In less than nine years, the size of the village more than tripled.

(Edited Excerpt from Irish, Orange and Proud: A Brief History of Cavan Township, p.94)

3.2.6 Capturing Community Identity: A Glimpse

The results and analysis in this section provide merely a glimpse into what makes the community unique: its stories, values, beliefs and aspirations for the future.

The history and heritage of the Township are assets that still define what the community is today. The stories of the past reflect the resilience and spirit of residents, overcoming several challenges ranging from fires and floods, to economic downturns, to social unrest. This has led to a strong sense of engagement and belonging among residents.

The consultation process provided insight into some the assets that residents most value. The numerous natural heritage resources, encapsulated by the Township's rolling hills, are irreplaceable. This unique natural setting sets it apart from other rural communities, and is cited as one of the reasons residents choose to live in the Township. The continued protection and enhancement of environmental amenities will only encourage more active, outdoor participation.

The natural environmental setting acts as a perfect backdrop for the wealth of built heritage in the Township. The historic Millbrook downtown remains true to its history. The number of designated properties is among the highest per

Beginnings of North Monaghan

Prior to 1817, few humans had set foot on Township soil or gazed from the Otonabee River at its heavily wooded shores. History records show that Samuel de Champlain, while accompanying a war party of Huron Indians, passed this way in September 1615 on his way from Lake Simcoe to Iroquois lands south of Lake Ontario. A few trails were testimony to the presence of Indian hunting parties in the past.

(Excerpt from A History of North Monaghan Township, 1817-1989, p.1, and Valley of Trent, p. 6)

capita in the country. The Cultural Mapping Project also surveyed many other built properties which may warrant investigation of heritage value in the future, particularly in the other hamlets.

Complementing the Township's intrinsically rural character is a strong and independent arts sector. There are a large number of individual artists that choose to live in the community. The 4th Line Theatre is a widely renowned cultural gem, drawing audiences from a wide area. With strong local talent, there is always an opportunity for more support for the arts sector. More organizations and industries such as the King Street Council for the Arts and Village Gallery Originals could help bring the arts sector together, and connect them with the

wider community.

It is also recognized that these strengths must be part of the equation as the Township grows and evolves. It is these cultural assets that often bring the community together through festivals and events, or to provide support for a particular cause. Ensuring that the local economy thrives will require support for the arts, local agriculture, and small businesses to name a few. The amenities that make a complete community will need to be protected and enhanced to ensure a high 'quality of place'.

4 Action Plan

4.1 Maintaining and Updating the Database

4.1.1 Staff Resources

The database must be a continual work in progress to be useful in the future. Many of the assets documented in the inventory will change over time, some will disappear while others will emerge. The usefulness of the database, and associated mapping, will lose its relevancy if it remains static. Thus, some resources must be dedicated to upkeep of the database.

In developing a strategy to maintain the information, it is useful to analyze the type of data collected. Generally, certain aspects of a resource are not likely to change. This information, referred to as “tombstone” data, includes the name of the resource, location, contact information and type of resource. These data attributes are the most important in maintaining the integrity of the database.

A secondary priority is updating the remaining data fields, being the more descriptive information. This includes attributes such as corporate structure, function, pictures/videos, and additional notes (miscellaneous information). As this is the first iteration of the database, some of this secondary information is not currently populated for some assets because of information and resource

limitations. Particular attention can be paid towards collecting data on cultural occupations (location and description of individual artists and practitioners), and ensuring resources are captured in all parts of the Township beyond Millbrook. This information can be built upon over time using strategies described below.

An advantage of mapping in a smaller municipality is that the information contained in the database is not likely to change drastically over the short to medium term. As such, the amount of resources needed is not burdensome. For the time being, a centralized model can be used to maintain the database, whereby the Township Heritage Committee take responsibility for its upkeep. It is advisable to nominate a champion within the Committee to manage the information, becoming the “database manager”. It would also be a great opportunity for a student intern, under the guidance of the Heritage Committee, to take the lead or assist the database manager.

Given the relative stability of the information, an annual update of the inventory would suffice. The update would include a review of the existing assets to ensure they remain in the Township, an attempt to populate the secondary data attributes, and an investigation into new resources that have appeared.

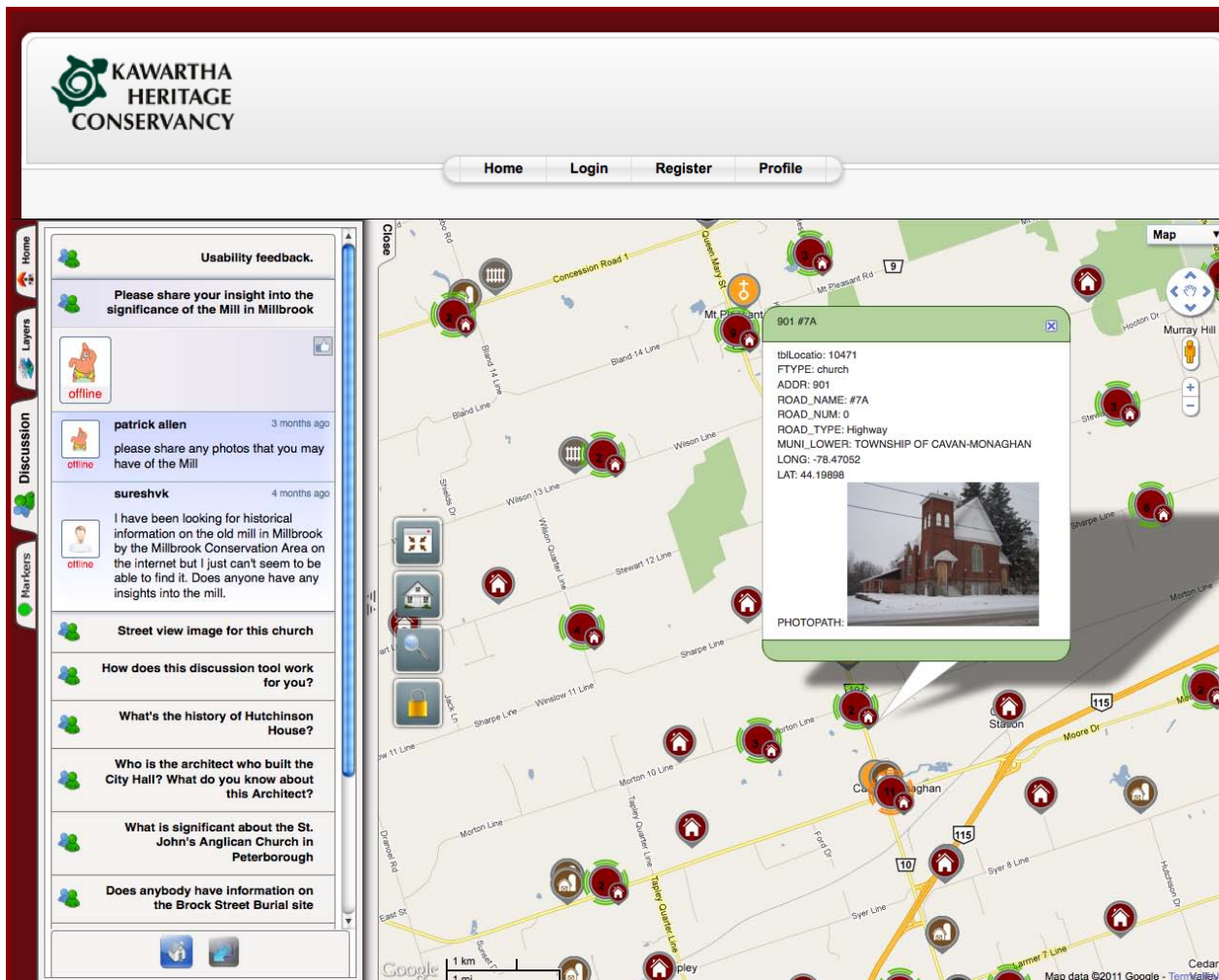
4.1.2 Method of Updating

The database should be updated through a combination of the following:

- direct liaison with the community, for example through organizations such as the BIA, Chamber of Commerce, Kawartha Farm Fresh, Millbrook and Cavan Historical Society;
- input from Heritage Committee members;
- a scan of internal Township information, such as business directories and the Township Services Guide;
- networking with community members;
- third party contact such as newspapers and media releases; and
- internet searches through relevant directories, such as 211ontario.ca, fourinfo.com, YLM, ProfileCanada.com, and Peterborough and Kawarthas Tourism. All of these sources have searchable databases by location/municipality.

4.1.3 County of Peterborough GIS

The cultural map will be available on the County of Peterborough GIS website. The County’s GIS website provides public access, but there are some functional limitations. This includes limited ability to display pictures, and the extent to which asset points can be queried. However, the County



Geolive Mapping Tool

The Geolive Project

Developed by the Kawartha Heritage Conservancy, the Project identifies and maps natural and cultural heritage features across Peterborough County and the City of Kawartha Lakes. This includes features such as barns, fences, cemeteries, churches, houses, tourist sites and scenic views.

It is one of the latest examples of a “wiki-based” approach to mapping. Users are able to turn on and off different layers according to their needs. It allows users to create and contribute to discussion topics with other users. There is also the capability to add pictures tied to a particular point, or to add a new asset altogether.

(More information can be found at www.kawarthaheritage.org/KHCGeolive.asp)

does have plans to overhaul the GIS website to provide additional functions and features over the next year. Changes and additions to the cultural inventory will require coordination with County staff to update the GIS mapping.

4.1.4 A Wiki-Based Model

As much as possible, the cultural database should be maintained by those with first-hand knowledge of the community. The public and community stakeholders should have a means of providing input. It is important that the tool be promoted for public use. A dedicated webpage on the Township website should be available to provide information about the mapping and other cultural planning initiatives. It is also recommended that a dedicated email be established or contact person be specified to enable public input. Having members of the community use the map will generate up-to-date, local knowledge about any new cultural resources. This information can then be verified by the database manager at the time of the annual update.

Over the long-term, the Township may want to explore a “wiki-based” approach to the cultural map. This would be a collaborative platform whereby public users can add or edit content. The most well known example is the online encyclopedia, Wikipedia. For a cultural map, this would entail a GIS platform that would allow direct

input from residents and stakeholders. This could involve adding pictures or comments to existing assets, or informing other users of new assets.

Technological trends are headed towards increased interactivity between users, exemplified by the popularity of social media. A wiki-based interactive cultural map could reach an exponentially wider audience, and could be used in countless creative ways to promote all of the resources, cultural or otherwise, of the Township.

While the development of such a tool may be prohibitively costly for the Township to engage on its own, a partnership can be explored with the County, other municipalities or organizations. A local example of a wiki-based tool is being developed by the Kawartha Heritage Conservancy, called Geolive. This platform will map natural and cultural heritage assets across the County of Peterborough and the City of Kawartha Lakes, and enable users to contribute to its content.

4.2 Uses of the Cultural Resource Map and Database

The cultural mapping process completed in this Project is a key foundational basis for further investment, particularly through the development of a Municipal Cultural Plan (MCP). The Municipal Cultural Plan will leverage the community’s cultural resources, improve the management of these

resources, and integrate culture across municipal decision-making. The preparation of an MCP will be discussed later in this report.

It will be useful to review some of the uses of the Cultural Resource Mapping that can be applied both immediately, and within the context of a future MCP. The tables presented on the next two pages outline various uses of the cultural mapping data.

The first table represents the actions that can be made in the current phase. Upon the completion of the Cultural Resource Mapping Project, these actions may be pursued immediately, prior to any further Municipal Cultural Planning initiatives.

The second table describes the uses of the Cultural Map within the future phase of a Municipal Cultural Plan.

The first column “Tools/Data Resulting from Inventory” describes the types of data that can be generated through analyses of the cultural resource database. The final column, “Uses of the Data”, is divided into “Actions” and “Benefits”. It describes how this data and information can be used and the benefits accruing to the cultural sector and to the Township.

Ideally, the Township will begin preparation of a Municipal Cultural Plan in the near future. If such is the case, the actions described in the first table could also form part of the more comprehensive

Current Phase: Upon Completion of Cultural Resource Mapping Project

Types of Data Resulting from Cultural Resource Map/Inventory	Uses for the Data	
	Actions	Benefits
Culture and Heritage Data	<ul style="list-style-type: none"> ● Directory of arts, culture, heritage resources ● Tourism promotion tools through listing on Township website, community calendar, enhancement of Township Services Guide ● Establish Walking or Driving Tours, Scenic Routes (e.g. Trip-Click tool; see description) ● Communication of the “Cavan Monaghan experience” (reflection of Township Brand) ● Comprehensive cultural heritage inventory in accordance with <i>Ontario Heritage Act</i> (See Section 4.4); promote awareness of assets and features important to local heritage, which may not be designated or listed under the <i>Ontario Heritage Act</i> ● Continue production of videos/multi-media ● Integrate use of data across all municipal departments 	<ul style="list-style-type: none"> ● “One-stop-shop” for information on cultural activity ● Identification of gaps in cultural activities ● Monitor changes in cultural activity over time; identify indicators/assets to benchmark to assess progress ● Identify opportunities for future Heritage Property designation and listing ● Encouragement of greater networking between organizations and individuals ● Greater understanding of Township's strengths and values; informs future decision making ● Promotes engagement of community; commitment to Township's vitality ● Complement and reinforce Millbrook Branding ● Potentially increased tourism ● Identification of cultural clusters (physical spaces) or “time clusters” (events take place during a certain time of year)
Planning Data (Land Use, Public Infrastructure, Social Services)	<ul style="list-style-type: none"> ● Incorporate into review of Planning applications ● Inform zoning decisions and areas designated for revitalization ● Inform decisions on expansion/investment of hard municipal services (e.g. roads, infrastructure) ● Can guide the delivery of Township services based on distribution of cultural assets 	<ul style="list-style-type: none"> ● Protection of heritage assets ● Ensure planning policies and provisions foster cultural activity in areas where activity occurs ● Development and support of hubs of cultural activity ● Infrastructure investments geared to needs of organizations, individuals and facilities in cultural sector ● Identify opportunities for investment in public realm, streetscape improvements to celebrate distinct cultural areas ● More efficient and effective provision of social services
Economic Development Data	<ul style="list-style-type: none"> ● Assists in assessing economic impact of creative sector 	<ul style="list-style-type: none"> ● Monitor trends in Cultural Industries and Businesses ● Facilitate local business attraction and retention ● Support local cultural businesses and workers

Future Phase: Preparation of Municipal Cultural Plan		
Future Opportunities	Uses for the Data	
	Actions	Benefits
Opportunities for Integration of Culture within existing and potential Municipal Strategic Policies (See Section 4.3)	Integrate Culture within: <ul style="list-style-type: none"> • Strategic Plan • Economic Development Strategy • Official Plan • Parks and Recreation Master Plan • Trails Master Plan • Downtown Enhancement Strategies • Overall Municipal Decision-Making 	<ul style="list-style-type: none"> • Broad supportive environment for arts, culture and heritage across all facets of Township
Opportunities for Partnership-Building with and between Cultural Resources	<ul style="list-style-type: none"> • Networking • Joint applications • Planning for joint initiatives, shared spaces • Continued cooperation between community partners, businesses and Township 	<ul style="list-style-type: none"> • Increased sustainability of cultural sector
Participation in Cultural Planning initiatives in wider network, e.g. County-wide	<ul style="list-style-type: none"> • Share resources and generate ideas collaboratively across municipal boundaries 	<ul style="list-style-type: none"> • Increased sustainability of cultural sector

strategy of the MCP. Developing a long-term, comprehensive strategy as soon as possible will foster synergies, and is more effective than pursuing actions piecemeal.

4.3 Community-Wide Collaboration

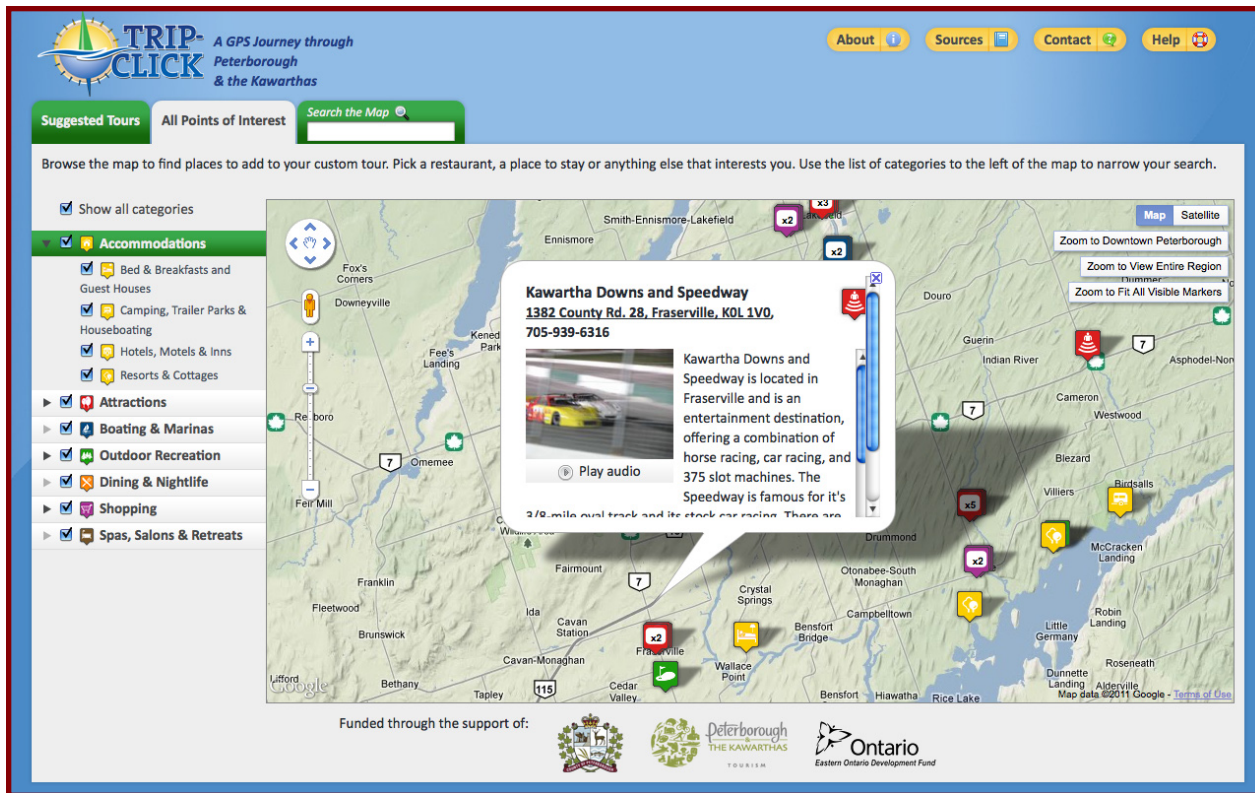
The initiatives described in the above section cannot succeed without the contribution and participation of businesses, organizations and residents in the community. Any endeavor to promote and enhance the Township's cultural

assets must be met with community buy-in. All stakeholders, not just the Township, must share the responsibility of investing in culture.

While some of the initiatives pertain specifically to Township functions, many require the expertise and resources available in the community. For instance, efforts to promote tourism must be a collaboration between the Township, local businesses and organizations (such as the BIA) and the cultural sector.

Stakeholders within the cultural sector must also continue to think creatively about partnerships and resource sharing. Given the limited Township resources currently available to build a new recreation centre, the importance of partnerships is apparent. The facilities and spaces existing in the community must be maximized until such time that a new community facility can be built.

Commitment and investment in future cultural planning initiatives is expected equally from the Township and the community as a whole.



Trip-Click

Developed by the County of Peterborough and Peterborough & Kawartha Tourism, Trip-Click is a GPS and smartphone-supported itinerary-builder for residents and tourists. Users can build custom tours based on a number of points of interest, including accommodations, attractions, recreation, dining and shopping. Each point includes a picture, text and audio description, and GPS coordinates. Users can then download the tour onto a supported electronic device.

Trip-Click Tool

Trip-Click represents a partnership opportunity to promote tourism. The Cultural Resource Map can potentially be integrated with existing points of interest across the County.

(More information can be found at www.trip-click.com)

4.4 Cultural Mapping In Support of Existing Municipal Strategic Policies

The Township, through its existing policy initiatives and strategic documents, already recognizes the role of culture in the community. The various documents all involve the cultural assets that are being addressed here, and that figure prominently into the community's identity. As these Township strategic documents aim to enhance the qualities that make the community unique, they are all connected to the cultural mapping and planning process. It is therefore useful to review the Cultural Resource Mapping Project in light of these municipal policies.

4.4.1 Existing Township of Cavan-Millbrook-North Monaghan Official Plan and Millbrook Official Plan

A goal of the Township of Cavan-Millbrook-North Monaghan Official Plan is to protect significant natural and cultural heritage features. The Plan supports “the evaluation of natural and cultural heritage features to determine its significance” and to “document those features which are significant” (Section 2.2.7). Cultural heritage resources, including historical, cultural, geological, archeological, cultural landscapes, buildings or structures, or sites of significance should be protect and/or conserved (Section 6.2.3). The Official Plan

contains a number of policies designed to identify, protect, and enhance these resources. This includes research into cultural heritage properties and as a component of a potential Cultural Heritage Master Plan, the development of “comprehensive Cultural Heritage Resource mapping” (Section 6.2.3.2.k). The inventory collected as part of the current Cultural Resource Mapping Project includes, but is not limited to, cultural heritage resources. The work thus far in the Project could form the basis for the cultural heritage mapping described in the Official Plan.

The Millbrook Official Plan offers some direction to the protection of architectural character of the Village. Any redevelopment, renovation or new construction within the Village shall have regard to its effect on the historical architectural significance of the existing area.

4.4.2 Draft Township of Cavan Monaghan Official Plan (2010)

At the time of writing, the Draft Township of Cavan Monaghan Official Plan (the Draft Plan) has not been adopted by the Township, nor has it received approval. Nonetheless, the document provides some direction of the Township's policies in regards to natural and cultural heritage resources.

One of the Draft Plan's key Strategic Directions is Natural Heritage and Resource Management.



Ministry of Culture's Ontario Heritage Toolkit

The Ontario Heritage Act provides a framework for the conservation of properties and features that contribute to an understanding and appreciation for the history of a place, event or people. The process from the initial identification to protection of heritage resources includes:

1. Learning about the cultural heritage of the community
2. Surveying properties using a recording form
3. Screening the surveyed properties using the preliminary criteria
4. Listing screened properties of cultural heritage value or interest on the municipal register of cultural heritage properties
5. Researching properties that are candidates for protection under the Ontario Heritage Act
6. Evaluating properties for protection and determine best means of conservation
7. Protecting properties under the Ontario Heritage Act or other conservation measures.

Under the Ontario Heritage Act, a municipality may create a register of heritage properties including designated properties and listed (un-designated) properties. Those listed properties may warrant designation upon further research.

The Township of Cavan Monaghan currently has one of most designated properties per capita in the country. As mandated through policies in the Official Plan, the Township also supports creating a comprehensive listing of cultural assets. The various heritage assets compiled in the Cultural Resource Mapping Project can supplement the existing register of designated heritage properties.

In reference to the above process, the Cultural Mapping comprises the "Surveying" portion. This sets up further research and evaluation steps for the potential designation of additional properties.

Policies are in place that aim to protect the natural heritage system and agricultural lands throughout the Township. The review of new development proposals is to have consideration for cultural landscapes, including the rolling hills and historic agricultural buildings.

With respect to protecting cultural and historical heritage, the Draft Plan recommends “preparing a comprehensive inventory of the Township’s built heritage and cultural heritage landscape resources” (Section 2.2). The inventoried built heritage properties will be maintained and improved, and may be considered for designation under the Ontario Heritage Act. The heritage resources identified in the Cultural Resource Mapping Project can form the basis for the required inventory. The cultural heritage features of the Township provides context for new development, and are to be protected and enhanced.

The Draft Plan also speaks to economic development and tourism, by providing “opportunities to improve and enhance the quality of tourist facilities and the variety of tourism related business in the Township while recognizing the importance of culture and environment” (Section 2.4.e). Cultural planning initiatives, with the commencement of the cultural mapping, will have the potential to increase tourism based on the Township’s cultural and environmental assets.

4.4.3 Parks and Recreation Master Plan (2011)

The Parks and Recreation Master Plan sets out a strategy for planning and development of parks and recreation facilities and services. The Parks and Recreation Master Plan contains 84 recommendations that reflect the vision statement: “Parks and recreation facilities and services in Cavan Monaghan are safe, affordable, and accessible to people of all ages. Leisure opportunities are delivered in partnership with the community with a focus on promoting lifelong personal development, active lifestyles, and community pride and cohesion.” The consultation process in the Cultural Resource Mapping Project has clearly indicated that the recreational enjoyment of the outdoors and the Township’s facilities are an important aspect of life in community. Thus, the planning for parks and recreation is inherently linked to cultural planning.

Among the findings of the report is the need for a new multi-purpose facility to replace the current Millbrook Community Centre. The facility would likely include sports space, as well as a hall and multi-use activity space. It is also recognized that partnerships and collaboration with community and service clubs, schools, government agency and private businesses are key to providing the resources and capacity needed to meet the

community’s needs.

The cultural mapping can identify potential opportunities for collaboration and synergies. The mapping illustrates where cultural activity takes place, and the type of activities present. It is crucial that any future cultural planning initiative is tied closely to the recommendations of the Parks and Recreation Master Plan to ensure that effective partnerships are built, and that the use of existing spaces and facilities are optimized.

4.4.4 Millbrook Ward Marketing Plan (2007)

The Millbrook Ward Marketing Plan provided a framework to build the brand of Millbrook and to communicate that brand to the market. The primary message was to convey that Millbrook is “a safe, welcoming and picturesque place to do weekly shopping, household errands, specialty shopping and casual dining”. Secondary messages were that Millbrook “is home to dozens of recreational activities and services for all ages” and “is ideal for those who value a small town country lifestyle”. These ideas are also captured in the Township’s tagline of “Have it all. Right Here.”

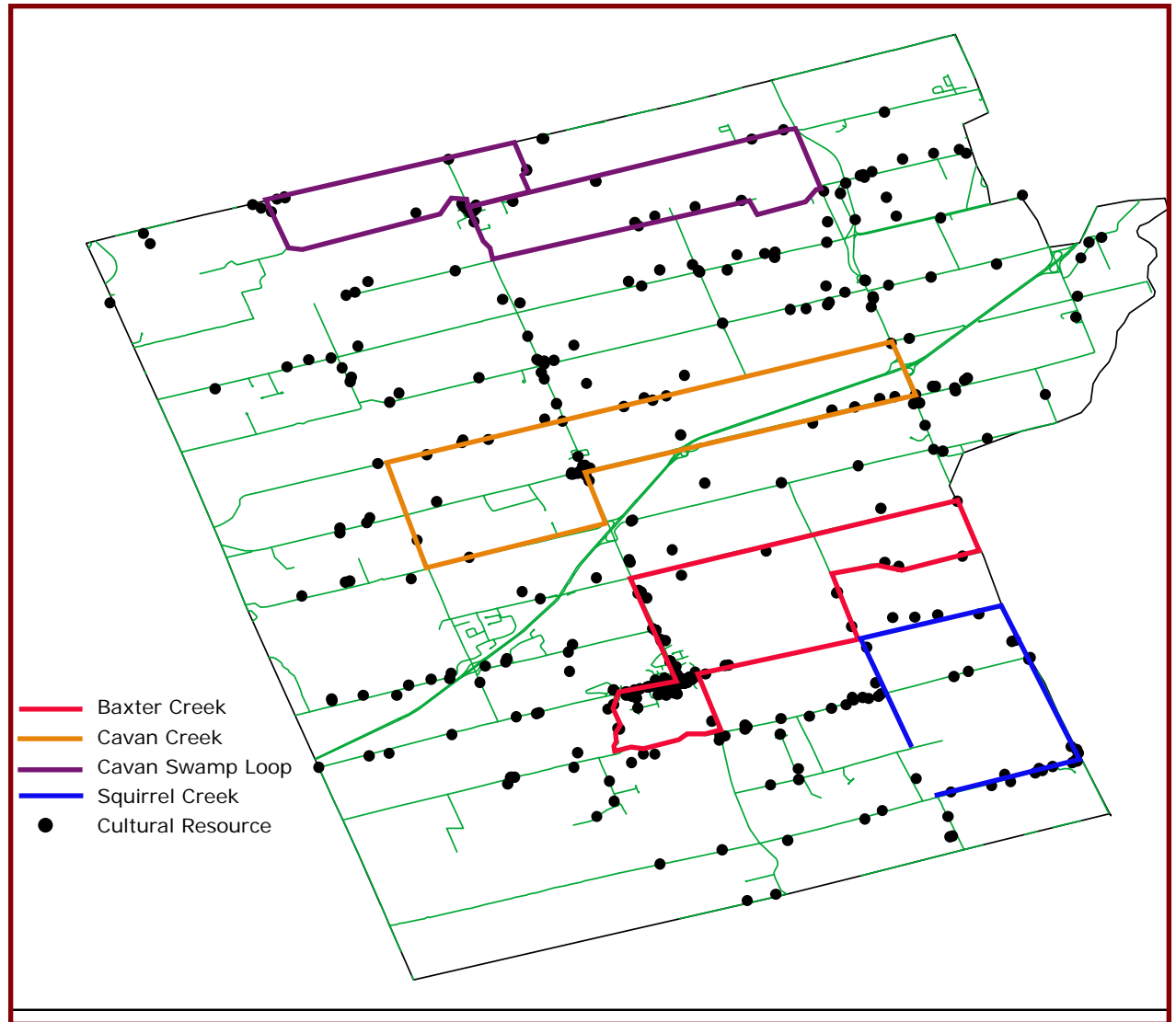
While this branding exercise has been completed, the cultural mapping, and future cultural planning initiatives, could be used to further support the brand. With an inventory of the cultural assets,

they can be used to market Millbrook, and the Township as a whole, bringing attention to the elements that make the community unique. Communicating and marketing these assets could create a “positive buzz” about Cavan Monaghan’s cultural vitality.

4.4.5 Trails Master Plan (2010)

The Trails Master Plan is an important step to protecting natural heritage features that have ecological benefits and provide recreational opportunities. The policies ensure that public lands are available to provide access to natural areas, and to enhance the natural areas, corridors and linkages. The enhancement of these features would encourage outdoor activities, creating opportunities for social interaction and community development.

There is an opportunity to incorporate the Township’s various cultural assets to enhance the trails system. For instance, Section 9.0 of the Trails Master Plan speaks to the identification of Scenic Routes. While five routes have already been identified, additional routes could be identified that offer significant views of the countryside, historically important architecture, and features of natural interest. The cultural mapping work could identify future opportunities for Scenic Routes. As the cultural resource inventory develops over time, there is an opportunity to provide signage along



these routes indicating unique natural features, heritage architecture and important historical sites.

Overlay of Cultural Resources and Figure 4 - Scenic Routes of the Trails Master Plan

Overview of Cultural Resource Mapping

What is Cultural Resource Mapping?

- The identification, classification and mapping of cultural resources existing in Township.
- Entails both tangible assets (Cultural Industries, Cultural Occupations, Cultural Organizations, Facilities and Spaces, Festivals and Events, Natural and Cultural Heritage, Additional Resources) and intangible assets (stories, values, beliefs that make the community unique).

Why is the Township pursuing Cultural Resource Mapping?

- Arts, culture and heritage play an important role in community identity, quality of life, and economic vitality.
- Cultural Mapping is a first step towards integrating culture within all municipal decision-making and strengthening the cultural sector.
- Benefits include, but not limited to: tourism promotion, economic development, partnership and capacity building, identification of gaps, heritage preservation, overall support for the cultural sector.
- Facilitates the development of a Municipal Cultural Plan.

Who will be the users of the data?

- All municipal departments, Council, residents, tourists, businesses, and community organizations.
- All stakeholders in the community share the responsibility, along with the Township, to use and improve the cultural map over time. The success of the Cultural Map, and future cultural planning initiatives, depends on the commitment of the entire community.

Where will the Cultural Resource Map be found?

- The database of cultural resources will be managed and maintained by the Township; the online interactive mapping will be available for public use on the County of Peterborough GIS website.

When will the map be available for use?

- The map is available for public use immediately. The database of cultural resources is organic, and will evolve and change over time through community input.

5 Future Phase: Municipal Cultural Plan

Reference has been made throughout the report of the need for a Municipal Cultural Plan. The Cultural Resource Mapping has a number of uses as outlined in the previous section. Having an inventory of cultural assets, to be updated and added to over time, is a crucial first step in recognizing the importance of these resources. However, a full Municipal Cultural Plan would develop a comprehensive strategy that creates a “cultural lens”, integrating culture across all facets of Township decision-making and planning.

While it is premature to scope the Municipal Cultural Plan, it may be beneficial to re-examine the role of arts and culture, particularly in rural communities. Much of the cultural planning practice and theories have been developed in large urban settings, which do not reflect the needs and context of the Township.

A recent study commissioned by the Creative City Network of Canada, titled “Developing and Revitalizing Rural Communities through Arts and Culture¹¹”, analyzed the role of arts, culture and heritage in rural municipalities. The report provides six insights that can inform future cultural development in Cavan Monaghan.

1. The nature of arts and creative activities in rural communities tends to be dominated by rural arts activities, touring activities and rural festivals. These activities tend to be participatory, holistic,

and inclusive. Arts activities are viewed as “art as a process and citizen as a participant” as opposed to “art as product and citizen as patron”. A local example is the 4th Line Theatre, where plays are developed through extensive consultation with local sources. Projects that are community-driven, involving local organization and control, are favoured over “imported activities”. Rural festivals are also very important, which strengthen community identity and fosters a sense of belonging, such as the Millbrook and District Agricultural Fair and MapleFest.

2. Capacity challenges are pronounced in rural communities, as monetary and human resources are limited. The arts may tend to be overlooked for investments. The capacity of volunteers is shifting as the number of volunteers may decline and/or are increasing in age.
3. Critical factors and ingredients required in creative development include: an underlying appreciation of local history and “sense of place”; broad-based participation in the arts; key community leaders that work towards a common goal; social networks of key volunteers and supporters; and the existence of cultural spaces that act as community gathering places.
4. Population-related opportunities exist through youth engagement and retention; attraction of

the “creative class”; and urban-to-rural migration. Arts, culture and heritage play an important part in each.

5. Economic opportunities through cultural tourism, for example festivals and events, can be important economic boosters. However, it must also be recognized that some cultural activities do not fit within an economic development framework, for instance, those associated with grassroots initiatives or amateur arts. Municipalities are cautioned against viewing culture exclusively through an economic development lens.
6. Key governance factors include: community buy-in and support from all levels of government; engagement of youth; leadership development to foster local entrepreneurship and investment; increased funding support; education and partnership involving the broad community; and the need for government policy implementation.

¹¹ *Developing and Revitalizing Rural Communities through Arts and Culture (Municipal World, 2009)*

Arts, Culture and Heritage in Rural Communities: 12 Strategies for Success

1. The arts, heritage, and culture of a community can be a wonderful way to recreate history and help new people in the community learn about the stories, cultural traditions, and heroes that made their community what it is today.
2. Getting citizens involved in arts and culture encourages them to have a broader, deeper engagement in the democracy of civil discourse. It is also a great way to get them involved in the community, meet new people and develop a sense of being a citizen rather than a resident.
3. *Citizens must remind themselves of their rich heritage and long history of creative, innovative expression, while continuing to challenge themselves to move beyond what they have done into new ways of doing things.*
4. Improving the cultural infrastructure of a community makes an important difference in rural and small communities. Cultural facilities provide essential gathering places where people can meet, interact, and get to know each other.
5. Arts and cultural organizations must assess their capacity before taking on major direct and indirect economic development projects. Sometimes the organizational resource capacity is just not there to pull off what might be an excellent project. Technical assistance and organizational development resources geared to arts and cultural organizations are needed to help them build capacity and become more stable and sustainable within the rural and small community context in which they exist.
6. A key part of organizational capacity-building includes creating effective recruiting and training programs for volunteers. Since younger generations tend not to give their time to just one organization, we must recognize and accommodate this short-burst approach and not consider it representative of a lower level of commitment, but as a different kind of commitment.

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7. Arts and cultural organizations should develop strategies that focus on how they contribute to community vitality rather than on why they need the community to support them financially. If they do the one, the other will follow.
8. Promote a paradigm shift from “art as product and citizen as patron” to “art as process and citizen as participant.” This is consistent with the history of arts and culture being connected to ideas of self-education and self-improvement.
9. Consider using community and technical colleges as valuable local resource agencies for community cultural development work in rural and small communities.
10. Get local public officials, educators, and professionals involved, and go beyond traditional arts and culture supporters. Helping local leaders understand the contribution that arts and culture make to the community can provide a cause that propels them into stronger leadership positions, and benefits arts and cultural organizations.
11. In a rural and small community setting, instead of the arts and creativity, people should talk about innovation and citizen entrepreneurship; instead of cultural facilities, citizens should talk about community gathering spaces; instead of focusing on developing creative economies, local leaders need to talk about shifting the economic development focus away from an extraction economy toward a more constructive, sustainable expression economy.
12. Cultural tourism and its economic development impact must be kept in balance with a community preserving the best of what it is while promoting the most of what it can become. Bigger is not always better. Begin slowly and help citizens develop ownership. People in rural and small communities need evidence that something works. Once they see it works, they will make sure it continues.

(Excerpt from Revitalizing Rural Communities Through Arts and Culture, Creative City Network of Canada)

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Appendix A: Cultural Resource Framework

This table is sourced from *Cultural Resource Mapping: A Guide for Municipalities*, prepared by Municipal Cultural Planning Inc.

It captures the various Types of Cultural Resources, as well as the Sub-Types under each category.

CULTURAL RESOURCE FRAMEWORK

CULTURAL INDUSTRIES - These are the categories of cultural industries outlined in the Statistics Canada *Canadian Framework for Culture Statistics* reflecting the North American Industry Classification System (NAICS) codes.

NAICS	DEFINITION
3152	Cut and Sew Clothing Manufacturing
315299	Theatrical Supplies and Costumes
3231	Printing and related support activities
323113	Commercial Screen Printing
323115	Digital Printing
323119	Other Printing (Photo Albums, Art Works, Cards, Museum Catalogues)
32312	Support Activities for Printing
3271	Clay product and refractory manufacturing
327110	Pottery and Ceramics
3346	Manufacturing and reproducing magnetic and optical media
33461	Sound Recording, Film & Video Support
4144	Personal Goods wholesaler - distributors
41442	Book, Periodical and Newspaper Wholesaler-Distributors
41444	Sound Recording Wholesalers
41445	Video Cassette Wholesalers
41446	Toy and Hobby Goods Wholesaler-Distributors
4481	Clothing and clothing accessory stores.
448199	Dance Supplies

NAICS	DEFINITION
4512	Book, periodical and music stores
45121	Bookstores
45122	Pre-Recorded Tape, Compact Disc and Record Stores
45114	Musical Instrument and Supplies Stores
4533	Used merchandise stores
453310	Antiques
4539	Other miscellaneous store retailers
453920	Art Dealers/Suppliers
453920	Commercial Art Galleries
5111	Publishing (except over the Internet)
51111	Newspaper Publishers
51112	Periodical Publishers
51113	Book Publishers
51114	Directory and Mailing List Publishers
51119	Other Publishers
5112	Software publishers
51121	Software Publishers
5121	Film and Video Industries
51211	Motion Picture and Video Production
51212	Motion Picture and Video Distribution
51213	Motion Picture and Video Exhibition
51219	Post-Production and Other Motion Picture and Video Industries
5122	Sound recording industries
51221	Record Production
51222	Integrated Record Production/Distribution
51223	Music Publishers
51224	Sound Recording Studios
51229	Other Sound Recording Industries
5151	Radio broadcasting and television broadcasting
51511	Radio Broadcasting
51512	Television Broadcasting
5152	Pay and specialized television
51521	Pay and Specialty Television
5161	Internet publishing and broadcasting
51611	Internet Publishing, Broadcasting and Software Publishing
5174	Satellite telecommunications

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NAICS	DEFINITION
5175	Cable television and other activities for distributing television programs
5181	Internet service providers, web search portals
5181	Web hosting and web page design
5191	Other information services
519121	Libraries
519122	Archives
5413	Architectural, engineering and related services
54131	Architectural Services
54132	Landscape Architectural Services
5414	Specialized design services
54141	Interior Design Services
54142	Industrial Design Services
54143	Graphic Designers
54149	Other Specialized Design Services – clothing, costume, fashion, jewellery, set + textile
5415	Computer systems design and related services
541510	Custom computer software systems analysis and design services
541511	Custom Computer Programming Services – Web page design services
541511	Custom Computer Programming Services [new and interactive digital media]
5418	Advertising and related services
54181	Advertising Agencies
54182	Public Relations Services
54183	Media Buying Agencies
54184	Media Representatives
54185	Display Advertising
54186	Direct Mail Advertising
54187	Advertising Material Distribution Services
54189	Other Services Related to Advertising
5419	Other professional, scientific and technical services
541920	Photography
6116	Other Schools and Instruction
61161	Dance Instruction
61161	Music Instruction
61161	Visual Arts Instruction
61161	Theatre Instruction
7111	Performing arts companies
711111	Theatre Companies (except Musical Theatre)

NAICS	DEFINITION
711112	Musical Theatre
711112	Opera Companies
711112	Dinner Theatre
711120	Dance Companies
711130	Musical Groups
711190	Other Performing Arts Companies
7113	Promoters (distributors) of arts events or similar events
71131	Promoters (Presenters) of Performing Arts
7114	Agents and representatives of artists
71141	Agents and Managers for Artists and Entertainers
7115	Artists, authors and independent performers
7121	Heritage institutions
712111	Public Art Galleries
712119	Public Museums Gardens, Other Heritage Institutions)
712119	Commercial Museums, Gardens, Other Heritage Institutions)
712190	Interpretive Centers
712120	Historic and Heritage Sites
712130	Botanical and Zoological Gardens

CULTURAL OCCUPATIONS – these are occupation categories that correspond to the *Canadian Framework for Culture Statistics*, and are organized according to North American Occupational Classification System (NOCS) codes. The categories describe the various jobs that people perform as cultural workers, and include the cultural occupations that people perform in cultural industries (e.g. in music, film, heritage management etc.) as well as many of those performed outside of cultural industries (e.g. graphic designer working for an investment firm; creative writer working for a marketing firm).

NOCS	DEFINITION
Literary Arts	
F021.5121	Authors and writers
F022.5122	Editors
F022.5123	Journalists
Visual arts and design	
C051.2151	Architects
C052.2152	Landscape architects
C152.2252	Industrial designers
F036.5136	Painters, sculptors, and other visual artists

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NOCS	DEFINITION
F121.5221	Photographers
F141.5241	Graphic designers and illustrators
F142.5242	Interior designers
F143.5243	Theatre, fashion, exhibit and other creative designers
F144.5244	Artisans and craft persons
Performing Arts	
F035.5135	Actors and comedians
F031.5131	Producers, directors and choreographers
F032.5132	Conductors, composers and arrangers
F033.5133	Musicians and singers
F034.5134	Dancers
F132.5232	Other performers
Heritage occupations	
F011.5111	Librarians
F011.5111	Conservators and curators
F011.5111	Archivists
Cultural management	
A341.0511	Library, archive, museum and art gallery managers
A342.0512	Managers in publishing, motion pictures, broadcasting and performing arts
B413.1213	Supervisors, library, correspondence and related information clerks
Technical and operational occupations	
B551.1451	Library clerks
B552.1452	Correspondence, publication and related clerks
C125.2225	Landscape and horticultural technicians and specialists
C151.2251	Architectural technologists and technicians
C153.2253	Drafting technologists and interpreters
F024.5124	Professional occupations in public relations and communications
F025.5125	Translators, terminologists and interpreters
F111.5211	Library and archive technicians and assistants
F112.5212	Technical occupations related to museums and galleries
F122.5222	Film and video camera operators
F123.5223	Graphic arts technicians
F125.5225	Audio and video recording technicians
F124.5224	Broadcast technicians
F126.5226	Other technical occupations in motion pictures, broadcasting, and the performing arts
F127.5227	Support and assisting occupations in motion pictures, broadcasting and the performing arts

NOCS	DEFINITION
F131.5231	Announcers and other broadcasters
F145.5245	Patternmakers - textile, leather and fur products
Manufacturing occupations	
H018.7218	Supervisors, printing and related occupations
H521.7381	Printing press operators
J181.9471	Printing machine operators
J182.9472	Camera, plate making and other pre-press occupations
J184.9474	Photographic and film processors

CULTURAL ORGANIZATIONS - This category represents community cultural organizations involved in arts and heritage activities. Data records are usually captured by municipal cultural services, community arts councils and/or Community Information Centres/Services etc.

NAICS	DEFINITION
81399	Other membership organizations
813990	Arts Groups
81341	Civic and social organizations
813410	Heritage Groups
813410	Aboriginal (Cultural) Organizations
813410	Ethno-Cultural Organizations
9139	Other Local, Municipal and Regional Public Administration
913910	Municipal Advisory Committees

CULTURAL SPACES & FACILITIES – These are places designed to host cultural activity. Categories include spaces and facilities in the not-for-profit, public and private domain.

NAICS	DEFINITION
453920	Commercial Art Galleries
512110	Motion Picture, Film and Video Production
512240	Sound Recording Studios
515110	Radio Broadcasting
515120	Television Broadcasting
515210	Pay and Specialty Television Studios
519121	Libraries
519122	Archives
541430	Graphic Design Services
541490	Other Specialized Design Services
541511	Digital and Media Studios
61161	Arts Instruction

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NAICS	DEFINITION
611610	Fine Arts Schools (including Dance Schools)
71111	Theatres
711311	Other Performing Arts Facilities
712111	Public Art Galleries
712119	Public Museums
712119	Commercial Museums, Gardens, Other Heritage Institutions)
712190	Other Heritage Institutions [including Nature and Interpretive Centres)

NATURAL HERITAGE – This category includes natural wonders and areas of natural heritage and environmental significance.

NAICS	DEFINITION
712130	Botanical and Zoological Gardens (Includes Botanical conservatories & Arboreta)
712190	Bird/wildlife Sanctuaries
712190	Conservation Areas
712190	Natural Wonders (including tourist attractions (e.g. caverns, waterfalls)
712190	Nature Centres
712190	Nature parks (include nature reserves (and wetlands) & parklands)
712190	Provincial Parks
712190	National Parks
	Farms and Orchards (includes heritage farms and gardens (managed lands))
	Gardens and Forests
	Natural History Site
	Urban Parks (tied to the Municipal Act)
	Canadian Heritage Rivers
	Scenic Destinations

CULTURAL HERITAGE – This category includes establishments involved the preservation and exhibition of objects and sites of historical, cultural and educational value.

NAICS	DEFINITION
	Material Culture (Collections)
519122	Archives
712111	Public Art Gallery Collections and Outdoor Public Art
712119	Public Museum Collections
712115	Museums
712115	Specialized
712115	General/Local

NAICS	DEFINITION
71212	Built Heritage Properties (Residential, Industrial, Institutional, Commercial)
	Registered
	Designated
71212	Heritage Conservation Districts
712120	Historic Sites and Monuments
712120	Battlefields, Fortifications, Military Sites
712120	Heritage villages
712120	Industrial and Transportation Heritage Sites
712120	Pioneer villages
712120	Village and Farmstead Heritage Sites
712120	Archaeological Sites
812220	Cemeteries
	Plaques
	Streetscapes and vistas

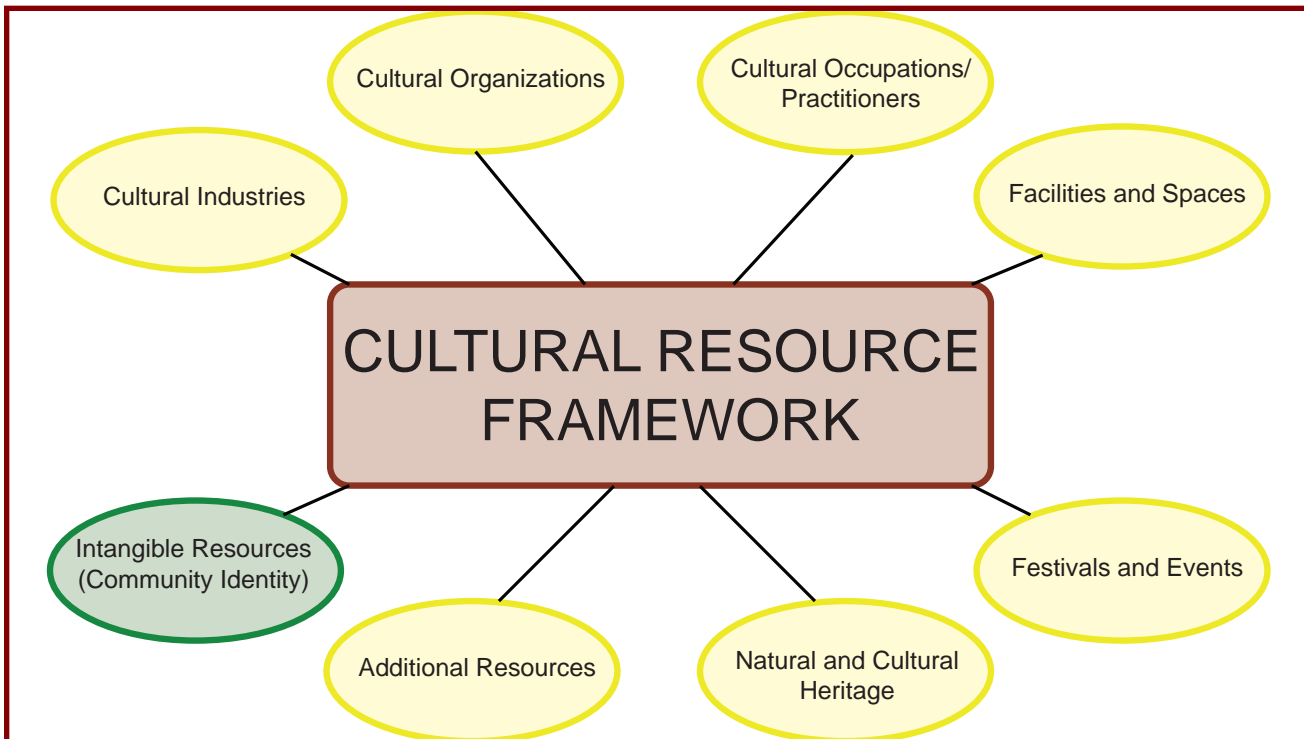
CULTURAL EVENTS & FESTIVALS - This category represents festivals and events that recur on an annual or regular and predictable basis.

NAICS	DEFINITION
71131	Promoters (presenters) of performing arts and similar events with facilities
711311	Factory Tours
711311	Gallery and Studio Tours and Events
711311	Museum and Art Gallery Programs and Events
71132	Promoters (presenters) of performing arts and similar events without facilities
711322	Aboriginal Festivals and Events
711322	Artists or Artisan Tours and Events
711322	Country Fairs
711322	Craft Shows and Festivals
711322	Film Festivals and Events
711322	House or Garden Tours and Events
711322	Interpretive Programs, Tours and Events
711322	Literary Festivals and Events
711322	Multicultural Festivals/Events
711322	Music Festivals and Events
711322	Natural and Cultural Heritage Tours and Events
711322	Performing Arts Festivals and Events
711322	Public Art Tours
711322	Seasonal Celebrations and Events
711322	Street Festivals

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For the Township of Cavan Monaghan’s Cultural Resource Mapping Project, these ADDITIONAL RESOURCES are included within the Cultural Resource Framework. These assets have been identified by the community and Heritage Committee as being important to the Township’s cultural vitality. Thus, it is appropriate that they are captured within the inventory.

ADDITIONAL RESOURCES	Hospitality (e.g. Restaurants, Drinking Places, Bed and Breakfasts, Culinary resources)
	Agriculture (e.g. Farms, Food and Wine Production, Farmer’s Markets)
	Education (e.g. Schools, Colleges, Universities, Technical Schools)



Appendix B: Cultural Resource Inventory

ID	Name	Type of Cultural Resource	Sub-Type
1001	Life is Good B&B	Additional Resources	Hospitality
1002	Mount Pleasant Country B & B and Culinary Studio by Gourmet Safari	Additional Resources	Hospitality
1003	4 th Line Theatre	Cultural Industries	Theatre Company
1004	Firefighter's Association Museum	Facilities and Spaces	Museum
1005	King Street Players/Shaer Productions	Cultural Organizations	Community Arts Organization
1006	Maplefest	Festivals and Events	Country Fair
1007	Millbrook & Cavan Historical Society	Cultural Organizations	Heritage Group
1008	Millbrook & District Agricultural Fair	Festivals and Events	Country Fair
1009	Millbrook Scarecrow Festival	Festivals and Events	Seasonal Celebrations and Events
1010	Voyageur Canoe Company Ltd.	Cultural Industries	Manufacturing Occupations
1011	Angelo diPetta	Cultural Occupations	Visual Arts and Design
1012	Barbara Walker	Cultural Occupations	Visual Arts and Design
1013	Bill Rowland	Cultural Occupations	Visual Arts and Design
1014	Bill Slavin	Cultural Occupations	Visual Arts and Design
1015	Bruce Lepper	Cultural Occupations	Visual Arts and Design
1016	Esperanca Melo	Cultural Occupations	Visual Arts and Design
1017	George Raab	Cultural Occupations	Visual Arts and Design
1018	George Stewart	Cultural Occupations	Visual Arts and Design
1019	Jane Wilson	Cultural Occupations	Visual Arts and Design
1020	JoEllen Brydon	Cultural Occupations	Visual Arts and Design
1021	Joe Weissmann	Cultural Occupations	Visual Arts and Design
1022	John Ireland	Cultural Occupations	Visual Arts and Design
1023	Susan Spencley	Cultural Occupations	Visual Arts and Design
1024	Ted Hodgetts	Cultural Occupations	Visual Arts and Design
1025	The Power Connection	Cultural Occupations	Performing Arts
1026	The Dan Shaer Orchestra	Cultural Occupations	Performing Arts
1027	Millbrook Times	Cultural Industries	Publishing Industries
1028	Julie Kirkpatrick	Cultural Occupations	Literary Arts
1029	Millbrook & District Chamber of Commerce	Cultural Organizations	Other Membership Organization
1030	Millbrook & Area Garden Club	Cultural Organizations	Civic and Social Organization
1031	Millbrook & District Lions Club	Cultural Organizations	Civic and Social Organization
1032	Millbrook Agricultural Society	Cultural Organizations	Civic and Social Organization
1033	Millbrook Business Improvement Association (BIA)	Cultural Organizations	Other Membership Organization
1034	Millbrook Community Garden	Facilities and Spaces	Museum
1035	Millbrook Masonic Lodge	Cultural Organizations	Civic and Social Organization
1036	Millbrook Valley Council for the Arts	Cultural Organizations	Arts Group

1037	Municipal Office	Facilities and Spaces	Community Facilities
1038	Royal Canadian Legion Branch 402	Cultural Organizations	Civic and Social Organization
1039	Women's Institute	Cultural Organizations	Civic and Social Organization
1040	Kennedy's Sugar Bush	Additional Resources	Agriculture
1041	Pinehaven Farm	Additional Resources	Agriculture
1042	Springville Springers	Additional Resources	Agriculture
1043	Staples Maple Products	Additional Resources	Agriculture
1044	The Berry Patch	Additional Resources	Agriculture
1045	Woodleigh Farms	Additional Resources	Agriculture
1046	Aurora Andalusians/The Oasis Farm	Additional Resources	Agriculture
1047	Baraka Equestrian Centre	Additional Resources	Agriculture
1048	Gentle Persuasions	Additional Resources	Agriculture
1049	Ontario 5-Gaited Saddlebred Club	Additional Resources	Agriculture
1050	Buffalo Farm	Additional Resources	Agriculture
1051	French's Beef Farm	Additional Resources	Agriculture
1053	Bruce Johnston Branch Library	Facilities and Spaces	Library
1054	Millbrook Branch Library	Facilities and Spaces	Library
1056	Community Choir	Cultural Organizations	Arts Group
1057	Joyful Noise Millbrook Children's Choir	Cultural Organizations	Arts Group
1059	Millbrook South Cavan Public School	Additional Resources	Education
1060	North Cavan Public School	Additional Resources	Education
1061	Old Millbrook School Family Centre	Facilities and Spaces	Community Facilities
1062	Monaghan Public School	Additional Resources	Education
1063	Hitchlock Training & Technology	Additional Resources	Education
1064	WM Aeroflight	Additional Resources	Education
1065	AlterMedia	Cultural Industries	Information and Communication Technologies
1066	CBS Group Web Site Design & Hosting	Cultural Industries	Information and Communication Technologies
1067	Christmas in the Country	Cultural Industries	Artisans and Crafts
1068	First Harvest Marketing	Cultural Industries	Advertising
1069	Bethany Hills Interiors	Cultural Industries	Interior Design
1070	Millbrook Winery	Additional Resources	Hospitality
1071	Mo's Tavern	Additional Resources	Hospitality
1072	Nexicom Communications Inc.	Cultural Industries	Information and Communication Technologies
1073	Quilts 'n Critters	Cultural Industries	Artisans and Crafts
1074	Saimar Store Restaurant	Additional Resources	Hospitality
1075	Sylvia's Coffee House	Additional Resources	Hospitality
1076	The Rustic Eatery	Additional Resources	Hospitality

1077	The Sign Shop	Cultural Industries	Specialized Design
1078	Donna's Pizza and Subs	Additional Resources	Hospitality
1079	Pastry Peddler	Additional Resources	Hospitality
1080	Sticklings Bakery	Additional Resources	Hospitality
1081	The Simple Gourmet	Additional Resources	Hospitality
1082	Baxter Creek Country Club (Golf and Banquet Services)	Facilities and Spaces	Community Facilities
1083	Cavan Monaghan Community Centre (arena)	Facilities and Spaces	Community Facilities
1084	Kawartha Downs/OLG Slots/Speedway	Facilities and Spaces	Community Facilities
1085	Millbrook Bowl and Sports Lounge	Facilities and Spaces	Community Facilities
1086	Summer Fun in the Park	Festivals and Events	Country Fair
1087	Millbrook Classic Car Show	Festivals and Events	Street Festival
1088	Millbrook BIA Ladies' Night	Festivals and Events	Street Festival
1089	Millbrook BIA Christmas in the Village	Festivals and Events	Seasonal Celebrations and Events
1090	The Millbrook Gallery	Cultural Organizations	Arts Group
1091	Village Gallery Originals	Facilities and Spaces	Commercial Art Gallery
1092	Millbrook International 3-Minute Film Festival	Festivals and Events	Film Festival
1093	Zucchini Festival	Festivals and Events	Seasonal Celebrations and Events
1094	Mustang Drive-In Theatre	Facilities and Spaces	Theatre
1095	Cavan Monaghan Heritage Committee	Cultural Organizations	Municipal Advisory Committee
1096	Guerilla Filmmaking Workshop	Festivals and Events	Museum/Gallery/Arts Programs
1097	Millbrook & Cavan Historical Society House & Garden Tour	Festivals and Events	House or Garden Tour
1098	Millbrook Valley Trails Steering Committee	Cultural Organizations	Municipal Advisory Committee
1100	Little Barn Antiques	Cultural Industries	Antiques
1101	Take Cover Sewing	Cultural Industries	Specialized Design
1102	Millbrook Santa Claus Parade	Festivals and Events	Seasonal Celebrations and Events
1103	Millbrook Lions Annual Family Fishing Derby	Festivals and Events	Seasonal Celebrations and Events
1104	Art in the Village	Festivals and Events	Gallery and Studio Tours
1105	Terri Beardow	Cultural Occupations	Visual Arts and Design
1106	George Gabriel	Cultural Occupations	Visual Arts and Design
1107	Debra Jackson	Cultural Occupations	Visual Arts and Design
1108	Peter Ramsay	Cultural Occupations	Visual Arts and Design
1109	Pat Sutton	Cultural Occupations	Visual Arts and Design
1110	Fraserville Loyal Orange Lodge	Facilities and Spaces	Community Facilities
1111	Annual Spaghetti Dinner	Festivals and Events	Seasonal Celebrations and Events
1112	Adult Acting Workshop	Festivals and Events	Performing Arts Festivals and Events
1113	Youth Acting Workshop	Festivals and Events	Performing Arts Festivals and Events
1114	Playwriting Workshop	Festivals and Events	Performing Arts Festivals and Events

1115	Lion's Club Christmas Dinner	Festivals and Events	Seasonal Celebrations and Events
1116	Robert Winslow	Cultural Occupations	Performing Arts
1117	Bear Essentials	Cultural Industries	Artisans and Crafts
1118	Beverley A. Martin	Cultural Occupations	Literary Arts
1119	Cathy Bond	Cultural Occupations	Literary Arts
1120	Lyell Shields	Cultural Occupations	Visual Arts and Design
1121	ADK Printing	Cultural Industries	Specialized Design
1122	Taylor-made Signs	Cultural Industries	Specialized Design
1123	Brookside Studio	Cultural Industries	Photography
1124	Design Prompt	Cultural Industries	Specialized Design
1125	Earth Day Celebration	Festivals and Events	Seasonal Celebrations and Events
1126	Spring in the Valley	Festivals and Events	Street Festival
1127	Rolling Hills Studio Tour	Festivals and Events	Gallery and Studio Tours
1128	Green Heron Pottery Studio and School	Cultural Industries	Arts Instruction
1129	Annual Bike Rodeo	Festivals and Events	Street Festival
1130	Justin Hiscox	Cultural Occupations	Performing Arts
1131	Mark Hiscox	Cultural Occupations	Performing Arts
1132	Griffin Clarke	Cultural Occupations	Performing Arts
1133	Janette Winslow	Cultural Occupations	Performing Arts
1134	Old Millbrook School Family Centre Yard Sale	Festivals and Events	Seasonal Celebrations and Events
1135	Edwin Longueville	Cultural Occupations	Visual Arts and Design
1136	McKee-Pownall Equine Services	Additional Resources	Agriculture
1137	Cavan Community Hall	Facilities and Spaces	Community Facilities
1138	Jazz First Books	Cultural Industries	Bookstore
1139	Richard Miller	Cultural Occupations	Visual Arts and Design
1140	Murray Hofstetter	Cultural Occupations	Visual Arts and Design
1141	Harold Glass	Cultural Occupations	Visual Arts and Design
1142	Grace Glass	Cultural Occupations	Visual Arts and Design
1143	Emma Hesse	Cultural Occupations	Visual Arts and Design
1144	Jeff Brackett	Cultural Occupations	Performing Arts
1145	Michael Monis	Cultural Occupations	Performing Arts
1146	Nancy Robinson	Cultural Occupations	Performing Arts
1147	Kirk Losell	Cultural Occupations	Performing Arts
1148	Dan Shear	Cultural Occupations	Performing Arts
1149	Wendy Shear	Cultural Occupations	Performing Arts
1150	Brody Clark	Cultural Occupations	Performing Arts
1151	Alex Bertrand	Cultural Occupations	Performing Arts

1152	Elias McCracken	Cultural Occupations	Performing Arts
1153	Jeff Taylor	Cultural Occupations	Performing Arts
1154	Dave Webster	Cultural Occupations	Performing Arts
1155	Todd Lepine	Cultural Occupations	Performing Arts
1156	Wayne Morris	Cultural Occupations	Performing Arts
1157	Britt Johnson	Cultural Occupations	Performing Arts
1158	Peter Gray	Cultural Occupations	Performing Arts
1159	Rhenna Leckie	Cultural Occupations	Performing Arts
1160	Jocelyn Grills	Cultural Occupations	Performing Arts
1161	Brent Stanley	Cultural Occupations	Performing Arts
1162	Brian Todd	Cultural Occupations	Performing Arts
1163	Tom Hughs	Cultural Occupations	Performing Arts
1164	Greg Brown	Cultural Occupations	Performing Arts
1165	Tom Cullen	Cultural Occupations	Performing Arts
1166	Sheldon Smith	Cultural Occupations	Performing Arts
1167	Jim Flood	Cultural Occupations	Performing Arts

ID	Name	Number	Road Name	Road Type	Type of Cultural Resource	Sub-Type
2001		2454	Airport	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2002		534	Ava	Crescent	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2003		0	Deyell	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2004		995	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2005		1185	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2006		1224	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2007		1430	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2008		1515	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2009		1547	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2010		1546	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2011		1635	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2012		2549	Airport	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2013		1638	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2014		1645	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2015		1754	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2016		1755	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2017		0	Carmel	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2018		1749	Carmel	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2019		720	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2020		701	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2021		556	Fallis	Line	Natural and Cultural Heritage	Barn
2022		556	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2023		2549	Airport	Road	Natural and Cultural Heritage	Barn
2024		494	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2025		487	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2026		401	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2027		406	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2028		365	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2029		293	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2030		253	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2031		180	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2032		106	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2033		93	Fallis	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2034		2600	Airport	Road	Natural and Cultural Heritage	Barn
2035		934	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2036		906	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2037		909	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2038		903	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2039		901	#7A	Highway	Natural and Cultural Heritage	Church
2041		888	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2042		883	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2043		550	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2044		381	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2045		2600	Airport	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2046		362	#7A	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2047		303	#7A	Highway	Natural and Cultural Heritage	Barn
2048		273	#7A	Highway	Natural and Cultural Heritage	Barn
2049		122	Syer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2050		242	Syer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)

2051		242	Syer	Line	Natural and Cultural Heritage	Barn
2052		417	Syer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2053		0	Seyer	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2054		840	Larmer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2055		728	Larmer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2056		2724	Moncrief	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2057		677	Larmer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2058		0	Tapley 1/4	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2059		1506	#10	Highway	Natural and Cultural Heritage	Barn
2060		1498	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2061		1526	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2062		1535	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2063		1536	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2064		921	Miller	Street	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2065		1700	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2066		880	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2067		1477	#28	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2068		747	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2069		720	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2070		668	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2071		569	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2072		0	Morton	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2073		1993	Winslow 1/4	Line	Natural and Cultural Heritage	Village and Farmstead Heritage Sites
2074		2011	Winslow 1/4	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2075		0	Winslow 1/4	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2076		568	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2077		774	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2078		1490	#28	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2079		1901	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2080		1910	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2081		1911	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2082		530	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2083		0	Stuart	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2084		400	Stuart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2085		338	Stuart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2086		147	Stuart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2087		2111	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2088		2132	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2089		0	Syer	Line	Natural and Cultural Heritage	Barn
2090		610	Wilson	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2091		572	Winslow	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2092		0	Wilson	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2093		2427	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2094		2436	Workman	Street	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2095		2437	Workman	Street	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2096		918	Mount Pleasant	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2097		918	Mount Pleasant	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2098		2460	Albert	Street	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2099		2464	Albert	Street	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2100		0	Syer	Line	Natural and Cultural Heritage	Streetscapes and Vistas

2101		804	Bland	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2102		0	Jones 1/4	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2103		1177	Hayes	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2104		1177	Hayes	Line	Natural and Cultural Heritage	Barn
2105		2207	#9	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2106		1208	Syer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2107		2193	#9	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2108		2585	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2109		2534	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2110		2520	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2111		2513	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2112		2470	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2113		2312	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2114		2150	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2115		2000	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2116		1999	#5	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2117		987	Syer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2118		2560	#15	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2119		2135	Whittington	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2120		1657	Mount Pleasant	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2121		0	#7	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2122	Springville United Church	6905	#7	Highway	Natural and Cultural Heritage	Church
2123		2407	Brown	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2124		2061	Brown	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2125		6845	#7	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2126		6835	#7	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2127		1822	#7	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2128		987	Syer	Line	Natural and Cultural Heritage	Barn
2129		6694	#7	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2130		1706	Moore	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2131		1680	Moore	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2132		1558	Moore	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2133		1495	Moore	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2134		932	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2135		1046	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2136		0	Sharpe	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2137		1563	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2138		1601	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2139		1656	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2140		1663	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2141		1684	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2142		1702	Sharpe	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2143		1266	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2144		1202	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2145		1153	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2146		1138	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2147	9th Line Cemetery Cavan	1077	Morton	Line	Natural and Cultural Heritage	Cemetery
2148		988	Morton	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2149		1187	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2150	St. John's, IDA Cemetery	1758	#10	Highway	Natural and Cultural Heritage	Cemetery

2151	St. John's, IDA Church	1758	#10	Highway	Natural and Cultural Heritage	Church
2152		1844	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2153		1866	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2154		1212	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2155		1245	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2156		1308	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2157	Fair Mount Wesleyan	1392	Stewart	Line	Natural and Cultural Heritage	Church
2158		1393	stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2159		1457	stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2160		1462	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2161		1187	#10	Highway	Natural and Cultural Heritage	Barn
2162		1558	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2163		1581	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2164		1586	Stewart	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2165		2521	Best	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2166		2527	Best	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2167	Shields Cemetery	0	#10	Highway	Natural and Cultural Heritage	Cemetery
2168		948	#9	Highway	Natural and Cultural Heritage	Church
2169		1039	#9	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2170		2088	Howden 1/4	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2171		1340	Hooton	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2172		1069	#10	Highway	Natural and Cultural Heritage	Barn
2173		1297	Hooton	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2174		1296	Hooton	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2175		1438	Hooton	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2176		1562	Hooton	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2177		2223	Preston	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2178		0	Stewart	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2179		1069	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2180		1080	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2181	Gardiner Cemetery	0	#10	Highway	Natural and Cultural Heritage	Cemetery
2182		1097	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2183		1041	Larmer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2184		0	Larmer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2185		1255	Larmer	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2186		1522	Cedar Valley	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2187		1588	Lamer	Line	Natural and Cultural Heritage	Village and Farmstead Heritage Sites
2188		2625	Clifford	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2189	Grace Presbyterian Cemetery	0	#10	Highway	Natural and Cultural Heritage	Cemetery
2190		0	#10	Highway	Natural and Cultural Heritage	Streetscapes and Vistas
2191		0	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2192		1385	Beardsmore	Road	Natural and Cultural Heritage	Barn
2193		549	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2194		549	#21	County Road	Natural and Cultural Heritage	Barn
2195		337	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2196		173	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2197		117	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2198		409	zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2199	Zion AD Church	0	Zion	Line	Natural and Cultural Heritage	Church
2200	Zion Cemetery	0	Zion	Line	Natural and Cultural Heritage	Cemetery

2201		0	Zion	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2202		585	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2203		1525	Beardsmore	Road	Natural and Cultural Heritage	Barn
2204		590	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2205		513	Elgar	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2206		448	Elgar	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2207		0	#3	Fire Route	Natural and Cultural Heritage	Streetscapes and Vistas
2208		678	Carveth	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2209		714	Carveth	Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2210		20	Carveth	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2211		628	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2212		577	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2213		574	#10	Highway	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2214		0	Beardsmore	Road	Natural and Cultural Heritage	Streetscapes and Vistas
2215		3624	Chalice	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2216		4020	Chalice	Line	Natural and Cultural Heritage	Barn
2217		838	Carmel	Line	Natural and Cultural Heritage	Village and Farmstead Heritage Sites
2218	Millbrook Provincial Fishing	600	Zion	Line	Natural and Cultural Heritage	Nature Park
2219		779			Natural and Cultural Heritage	Built Heritage (Non-Designated)
2220		1031	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2221		1036	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2222		1128	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2223		1191	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2224		1245	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2225		1776	Mervin	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2226		1273	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2227	St. Paul's Anglican Cemetery	0	Zion	Line	Natural and Cultural Heritage	Cemetery
2228	St. Paul's Anglican Church	0	Zion	Line	Natural and Cultural Heritage	Church
2229		1328	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2230		1331	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2231		1375	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2232		1567	Zion	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2233		0	Zion	Line	Natural and Cultural Heritage	Streetscapes and Vistas
2234		0	Bartlett	Road	Natural and Cultural Heritage	Fence
2235		930	Cedar	Crescent	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2236		934	Cedar	Crescent	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2237		812	Hutchinson	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2238		745	Hutchinson	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2239		622	Hutchinson	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2240		275	Brackenridge	Drive	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2241		74	McCamus 1/4	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2242		74	McCamus 1/4	Line	Natural and Cultural Heritage	Barn
2243		2454	Airport	Road	Natural and Cultural Heritage	Barn
2244		1701	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2245		1600	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2246		1540	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2247		1485	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2248		1052	#21	County Road	Natural and Cultural Heritage	Barn
2249		1052	#21	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2250		1091	Deyell	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)

2251		425	Ava	Crescent	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2252		145	Hayes	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2253		421	Hayes	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2254		437	Hayes	Line	Natural and Cultural Heritage	Barn
2255		493	Hayes	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2256		523	Hayes	Line	Natural and Cultural Heritage	Fence
2257		523	Hayes	Line	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2258		0	Hogsback	Road	Natural and Cultural Heritage	Streetscapes and Vistas
2259	Fraserville Church	1322	#28	County Road	Natural and Cultural Heritage	Church
2260	Fraserville Cemetery	1128	#28	County Road	Natural and Cultural Heritage	Cemetery
2261		673	#28	County Road	Natural and Cultural Heritage	Barn
2262		673	#28	County Road	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2263		601	#28	County Road	Natural and Cultural Heritage	Fence
2264	Centreville Presbyterian Church	574	#28	County Road	Natural and Cultural Heritage	Church
2265	Centreville Presbyterian Cemetery	574	#28	County Road	Natural and Cultural Heritage	Cemetery
2266	Bailieboro Cemetery	285	#28	County Road	Natural and Cultural Heritage	Cemetery
2267		700	Wilson	Line	Natural and Cultural Heritage	Fence
2268	Emmanuel United Church	224	#28	County Road	Natural and Cultural Heritage	Church
2269	Cavan Millbrook St. Andrews United Church	47	Tupper	Street	Natural and Cultural Heritage	Church
2270	Millbrook Christian Assembly (Pentecostal)	71	King	Street West	Natural and Cultural Heritage	Church
2271	St. Thomas Church (Anglican)	16	Centre	Street	Natural and Cultural Heritage	Church
2272	St. Thomas More Roman Catholic Parish	25	King	Street	Natural and Cultural Heritage	Church
2273	Cham Shan Buddhist Temple	771	Ski Hill	Road	Natural and Cultural Heritage	Church
2274	Millbrook Correction Centre (Old Millbrook Jail)	760	#21	County Road	Natural and Cultural Heritage	Historic Site
2275	Deyell Cemetery				Natural and Cultural Heritage	Cemetery
2276	Ebenezer Cemetery	1	King	Street	Natural and Cultural Heritage	Cemetery
2277	Cavan Bog/Wildlife Area				Natural and Cultural Heritage	Bird/Wildlife Sanctuary
2278	Cedar Valley Park		Cedar Valley	Road	Natural and Cultural Heritage	Nature Park
2279	Edgewood Park		Edgewood Park	Road	Natural and Cultural Heritage	Nature Park
2280	Ganaraska Forest				Natural and Cultural Heritage	Gardens and Forests
2281	Little Creek Park		Needler's	Lane	Natural and Cultural Heritage	Nature Park
2282	Maple Leaf Park	1473	#10	County Road	Natural and Cultural Heritage	Urban Park
2283	Medd's Mountain		Distillery	Street	Natural and Cultural Heritage	Nature Park
2284	Millbrook Valley Trails				Natural and Cultural Heritage	Nature Park
2285	Millpond Park		Needler's	Lane	Natural and Cultural Heritage	Nature Park
2286	Peace Park	2199	Davis	Road	Natural and Cultural Heritage	Nature Park
2287	Station Park	47	#21	County Road East	Natural and Cultural Heritage	Nature Park
2288	Whitfield Landing		Whitfield	Road	Natural and Cultural Heritage	Nature Park
2289	Ministry of Natural Resource (OMNR) Provincial Fishing Area				Natural and Cultural Heritage	Nature Park
2290		7	Anne	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2291		8	Anne	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2292		13	Anne	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2293		18	Anne	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2294		21	Anne	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2295		3	Bank	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2296	John Ball House	8	Bank	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2297		32	Centre	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2298		3	Centre	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2299		6	Charles	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2300		8	Dufferin	Street	Natural and Cultural Heritage	Built Heritage (Designated)

2301		6	Gravel	Road	Natural and Cultural Heritage	Built Heritage (Designated)
2302	Millbrook Firehall	2	Hay	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2303		1	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2304		5	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2305		12	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2306		17	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2307		19	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2308		21	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2309		22	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2310		24	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2311		26	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2312		37	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2313		42	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2314		64	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2315		74	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2316		75	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2317	The Millbrook Apartments	6	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2318		8	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2319		10	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2320		11	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2321		24	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2322		33	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2323		36	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2324		53	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2325		60	King	Street East	Natural and Cultural Heritage	Built Heritage (Designated)
2326	William Snowden House	6	Main	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2327		10	Marshall	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2328		5	Prince	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2329		6	Prince	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2330		7	Prince	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2331		10	Prince	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2332		11	Prince	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2333	Needler's Mill		Needler's	Lane	Natural and Cultural Heritage	Built Heritage (Designated)
2334	Dam		Needler's	Lane	Natural and Cultural Heritage	Built Heritage (Non-Designated)
2335	Old Millbrook School	1	Dufferin	Street	Natural and Cultural Heritage	Built Heritage (Designated)
2336	Historic Village of Millbrook				Natural and Cultural Heritage	Heritage Village
2337	Bell of Batoche - Lois Riel Uprising	9	King Street East	Street	Natural and Cultural Heritage	Historic Site
2338	"The Squire" William Henry Sowden		Sowden	Lane	Natural and Cultural Heritage	Historic Site
2339	Cavan Blazers				Natural and Cultural Heritage	Historic Site
2340	Explosion in Millbrook		Distillery	Street	Natural and Cultural Heritage	Historic Site
2341	Flooding and Fires in downtown Millbrook		Tupper	Street	Natural and Cultural Heritage	Historic Site
2342	Rail Line	1	Lisa	Court	Natural and Cultural Heritage	Industrial and Transportation Heritage Site
2343	James and John Deyell - Origins of Needler's Mill		Needler's	Lane	Natural and Cultural Heritage	Industrial and Transportation Heritage Site
2344	Trinity Church - Marsh Chapel		Glamorgan	Road	Natural and Cultural Heritage	Church

Appendix C: Focus Groups Consultation Record

Focus Groups were conducted on February 16th, 2011. Afternoon sessions were held in Mount Pleasant and evening sessions were held in Millbrook. Invitations were distributed by post and email and an advertisement was placed in the Millbrook Times.

Attendees were split into groups of 6-8 and discussions were held around four questions. The full results are provided below.

What stories (about people, places, events, achievements) best represent Cavan Monaghan's identity? Who were the key people involved? Is there a particular location that the story takes place?	
Name	Description
Aesthetics	Beauty of landscape, trails, and pond
Easy to be active in community close sense of camaraderie	e.g. Community Garden
Being a part of the Village even if you live outside of it Community comes together to make things happen	e.g. Environmental Watch, peace organization "Caravan", declaring Millbrook a nuclear free zone, music concerts, galleries, save the mills, save the school campaigns
Strong tradition of newspapers	Includes the Reporter (early 20th C.), Highlighter (1980s), Millbrook Times and Greenhill Gazette (1990s)
Town welcomed newcomers	
Proactive Village	
Old Millbrook School and Friends of the Old School	Old School was closed in 1970's and sold to Millbrook as a community building; Children's initials inscribed in brick; Harry Williams was a prominent figure and teacher; Community created a blockage when the school was closed; Julie Kirkpatrick was a community leader in its preservation; School continues to be used for library, family centre, community garden; Land surrounding has been preserved as well, e.g. trails and pond
Country Living, but everything you need is here	
Bell of Batoche - Lois Riel Uprising	Goes back to Riel Rebellion; Townsmen went to quell rebellion in Saskatchewan; Bell from Batoche brought back and preserved in a glass case at the Legion until its "disappearance"; Metis learned of its location and came and "liberated" it

"The Squire" William Henry Sowden	Half of the Town relocated with him to Manitoba; Took many years for the Town to recover; Still a connection to the new Town in Manitoba
4th Line Theatre	
First Nations' history pre-European settlement	
Needler's Mill	Over a dozen mills at one time
Library	Local Books: e.g. Green and Pleasant Land
Family Histories	e.g. Lavern Gibson, Dorothy Stevens, Helen Nattress, Fallis family, Gilles family
Plethora of artists	Local Millbrook Gallery; Over 50 artists
Cavan Bog and Swamp	
Physiogeography/Topography	Views everywhere you go; Millbrook's location in a valley. Glacial valley: At Carmel Line, 1/2 km west of County Road 10 the railway ran north through a glacial valley. It is visible from County Road 10, on the west side between Deyell and Carmel Lines.
Coldwater Streams	
Trails	
Harry Williams	Teacher and Naturalist
Cavan Blazers	Lessons in intolerance (the story of Cavan Blazers is a lesson in Intolerance); Catholic and Protestant conflict; Fallis Line N/Millbrook Cavan; Morton Line (where Blazers lived)
Millbrook Station	
Robert Winslow	
Local records	Genealogy, surveys, deeds; Records of tangible and intangible assets by early surveyors
Millbrook has most heritage designations per capita	Reason why movies are filmed here
Importance of Farmland	
Jail land and potential for development	Story of the jail
Changing political boundaries	
Buddhist Temple	

Explosion in Millbrook	Occurred at the end of Distillery St.; House filled up with gas; Blew up windows of stores and school in downtown; Massive damage to Village and Old Millbrook School
One room school houses	SS#10 Fallis Line; Jean Burnham, Ruth Ball (teachers); Wrote department exams in Millbrook; Building converted to residence; Had to bring water and stoke fire; Horse and buggy to high school in Millbrook
Movies filmed here	Includes History of Violence, Music Man, Ice Princess, WWI film, Town that Christmas Forgot; Play on historical appearance of downtown
Flooding and Fires in downtown Millbrook	e.g. Great Fire of 1875
Origins of Village as a Mill Town	Economic downturn in 1950s; People left to go west, but train station on King St. changed destiny of area. East of Mt. Pleasant on County Road 9, Bests Road runs North to Hayes Line. The road runs over the dam, the mill is still standing and has had some recent repairs done to stabilize the structure
Rail Line	Abandoned rail line; Demonstrates how environment affected how people got around in the area; train station on King St. changed destiny of area
Political Activism	Strong views, go back 100's years
Strong Arts community	World Class, e.g. Vienna Chamber Orchestra made first NA appearance here; Dan Shaer/David France; 3 Minute Film Festival
James Deyell and Mill	Surveyed Area, early settlement; Deyell Mill pond; Monument by old Millbrook school
History of Community Theatre	
One room school houses	"Phil Winslow- Custodian; Ruby Felton, Barb Stewart, Ruth Ball - Teachers; Many people that attended these schools still live in the area
20-25 students in each school; 18 one room schools in total; See Green and Pleasant Land"	
Churches	Includes St. John's Ida; St. Pauls, 1819, 4th Line; Marsh Church, Cty Rd 21; Grace Presbyterian Zion Line; United Church, 1925; Mt. Pleasant; Fairmount United; St. John's Anglican in Cavan is oldest in Ontario
Silver Candles from Marsh Church stolen and recovered in Newfoundland	
Bishop Joseph Thompson	Held first service in his home (1819); Built first church where St. Johns is now

Community Halls	Ida - across from St. Johns church, came down in tornado of 1985, rebuilt across the street; Cavan Hall - closed, now a residence; St. Thomas in Millbrook; Past uses- Carol parties, dances, Christmas parties, dinners, rummage sales, bake sales, church suppers; Current uses- exercise groups, quilting groups, meetings, Tuesday night dinners, very active, seniors, toast masters, private parties, elections
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What are the unique qualities about Cavan Monaghan that must be preserved for the future? What are the irreplaceable features (natural, built or intangible)?	
Name	Description
Stubbornness of Residents	
A history of conflict	Cavan Blazers, monastery proposed from Quebec monks
Environmental Beauty	Forest, farmland, village
Business Community is tight-knit	Events put on to bring people downtown; BIA was formed to get government grant to bury hydro lines Has attracted film making
Attitude of people	Sense of Involvement
Family Centre	Community raised funds and fought for it
Built Heritage preservation	Most # of heritage buildings per capita in Canada
Preservation of Artistic Community	New gallery opening
Women's' Institute	Grounded in Community, Community gathering space
Lions Club	Grounded in Community, Community gathering space
Legion	Grounded in Community, Community gathering space
Trails Committee	Over 50-60 volunteers
Fair at Maple Leaf Park	
Mill and the pond	
Balance of heritage buildings and greenspace	
Quality and quantity of local food	Some of the best farm production in Southern Ontario
Distinct Buildings	e.g. W.F. Building (late 1890s or early 1900s); Temperance Building (on the condition of "no dancing")

Spirit of volunteerism	
Fences	Stump, post and rock
Groundwater resources	non-diversion of groundwater
Oak Ridges Moraine	
Economic and cultural significance of Millbrook	
Natural Landscape	trumps energy development
Maple leaf Park	
Beautiful Farmlands, Rolling Hills	Ideal mix of farms, forest, wetlands
Cold Water Trout Streams	
Dam and Needler's Mill	
Historical Nature of downtown	
Facades of Downtown buildings	
Churches	Large and decorative People come from all over to go to our Churches
Old Millbrook School	Family Centre, common garden
Municipal Building	
Millbrook Valley Trails and Medds Mountain	
Cavan Bog	
Women's Institute Building	
Natural Features	
Artesian Wells	
Sense of Community	
Like stepping back in time in Millbrook	
4th Line Theatre	attracts people, tells stories of the place, educates others
Festivals	Millbrook Fair, Maplefest
Stable Community	People stay, not transient
Maintain parkland	
Farming and access to local food	

Farming	Opportunities for Agritourism; Local produce and meat available; best farmers market around; lots of land in production; existence of farms and farming; access to good quality food
Barns as features on the landscapes	Unique architecture; using space for community events; preservation efforts
Unique topography and features	Hills, drumlins, Glacial geomorphology
Cavan Swamp	<p>Stories about wagons getting stuck, people getting lost; Tried to drain it; ORCA purchased land; Second largest wetland in the Kawarthas. 1011 hectares in size. It starts on Stewart Line, west of County Road and runs North-East towards Peterborough, ending at Highway 7 and County Road 9 (Mt. Pleasant Road). The swamp appears on Samuel Champlain's 1615 map as a small lake and is also mentioned in Susanna Moodie's "Roughing it in the Bush".</p> <p>The swamp was dreading in 1904 in order to drain the land for farmers. This was paid through a levy placed on the tax bills of the farmers who benefited. After the dreading, much of the land was farmed and pasteurized. By 1950, however, the drain started to silt up and was blocked by fallen trees. Thus, it has since returned to its original state. The swamp supports a variety of orchards and wildlife, including Pitcher Plants which are found in the eastern section of the swamp, west of Preston Road. Drew Monkman, and other birders, visit the swamp often because of the diversity of birds found there.</p>

What action (either now or in the future) needs to happen to preserve and enhance the Township's identity?	
Name	Description
Stronger School Committee representation	School Council should be more active and embraced; School should be hub of the community
Downtown storefronts need a boost	
More support for Artist Galleries	Original Millbrook Gallery used to be a hub of cultural activity (art, book launches, readings, music); Township needs a venue for these activities
Save the Post Office	
Use of Historical Buildings	Save the original function of historical buildings and be creative in new uses
Township-wide design standards	Building Guidelines for new and existing development
Public Awareness	Educate public on the unique natural features and physiogeography
Official Plan	OP should incorporate Cultural Map findings
Preservation of what already exists	
Reconciliation of North and South Cavan Monaghan Township	Disbursement and allocation of funds
Community Centre and recreation centre needed	
Celebrate Cultural Mapping and Planning to create community pride	
Heritage Conservation District for Millbrook	Direct Council to consider HCD; Explore funding sources, e.g. Community Improvement Programs; Do this in conjunction with Official Plan
Careful allocation of gambling surplus revenue	Must have legal and planning basis for all above to work
Planning in advance of Highway 407 extension	
Need OP review	
Taking advantage of a Arts community to have festival and events	
Plan to maintain /update cultural map/database annually	
Programs in schools	
Strengthen cultural identity	
Built form policies/guidelines for downtown core	
Encourage businesses to maintain facades	
Growth	extension of 407, train service
Maintain heritage features of place	
Maintain libraries	funding, building repairs

Provide childcare	
Attract Doctors to medical centre; funding for medical centre	
Maintain services integral to sense of place	
BIA to make downtown shopping destination	Retail strategy; specialty shops
Engage students in business assessment and planning	
Raise awareness in communication of cultural assets	
Get Historical Society up and running again	
100% internet coverage	
Public awareness	Identifying and publicizing our assets to be preserved, then Council to take action; Community driven organizations
Educate, document, celebrate our assets	
Official Plan policies	Protect wildlife corridors and natural habitat
Community building through local groups	Buy local; local recreation and Maple Leaf Park; Community Focus
Educate public about different strategies e.g. heritage designation	
Use of Township website to identify assets	Mobilize local groups; use of social media
Buildings such as Womens Institute Hall important for community building and history	

“Arts, culture, and heritage are not only amenities to improve quality of life, but are a foundation upon which the future of rural and small communities rests. Arts and creative activities can profoundly affect the ability of a town not only to survive over time, but to thrive.”

How do you feel about this statement? What are the immediate thoughts that come to mind when you read it?

Name	Description
How do you feel about this statement? What are the immediate thoughts that come to mind when you read it?	An important cultural hub for community
Communication to Council	Arts, culture and heritage is important
4th Line Theatre	A gem that needs to be preserved; Gravel Road leading up to it creates atmosphere
Balance	People move here from big cities to find balance
Importance of Arts and Culture to attract new comers	Doctors and others need to be attracted to live here; Lack of cultural hub and arts activities to attract new residents
Film Festival	
Zucchini Festival	
Art and Studio tours to re-invigorate arts	
Farmfresh and Farmgate sales and promotion	
Maple syrup	
Praise and celebrate the industries already here (e.g. 4th Line Theatre)	
Historical Society Tours	
Publications of historical buildings etc. for tourism	
Need for a Museum	
Encourage Cavan stop for Go Train	
Community Centre/ Conversion that respects the character of Township	
Arts, Culture, Heritage creates awareness in County about this place	
People in knowledge economy can work anywhere; maintain quality of place, and people will decide to live here	
Bedroom community - new subdivision not connected to place, need to engage people in this community	
Arts festivals and celebrations	

Creates focal point	
Visual arts, music - all types of arts and culture	
Get people involved through their kids	
Not just bricks and mortar	
Spirit and commitment to Twp	
Rural aspect is important	
Trails Master Plan	
ATV users - system of trails to accommodate all users	
Plays used to be more prevalent; how to bring back to today's kids?	
Without arts and culture, its "live to work" not "work to live"	
Needed for social interaction that is local, face to face, and less internet social networking	

Appendix D: Community Forum Consultation Record

A Community Forum was held on April 19th, 2011 in Millbrook. Invitations were distributed by post and email and an advertisement was placed in the Millbrook Times.

Attendees were asked to provide feedback on the Cultural Resource Inventory and Mapping. A large groups discussion was held to provide feedback regarding an Action Plan, based on the themes that emerged during the Focus Group sessions. The results are provided below.

1) Remembering Our History - How do we continue to celebrate and remember the stories that define our past?

- 4th Line Theatre – research local stories, write plays based on stories, and perform on stage after 3 years of community engagement
- More support and partnership, not just financial, eg good will, sharing resources
- Another book, such as Green and Pleasant Land
- Historical society is wavering: more support, phone calls, find out what it needs to keep going
- Town hall is gone, absence of community space to house museum
- Vision to partner with mill etc.
- Commit for these organizations, eg historical society, to keep going. Legacy
- A children's book about the Cavan Blazers for example
- Dollars and cents, who's pays for this
- Mill needs work, who's going to pay and take the lead?
- Family centre, as a connection
- Seniors and kids

2) Rural Character and Small Town Living - How do we better support our local agricultural economy?

- Farmer's market: community garden will be starting one this summer
- Knowing where the local farmers are; catalogue of local producers
- 'Promote us here first'

- Put on Township website of local producers
- Location at 4th Line Theare with display of brochures
- Agricultural tourism; officially we don't, but unofficially some do
- Is there room for "official" farm tours?
- Culinary tourism potential, eg. Special meals at various spots throughout the year
- Connection to market, or fair; maybe one farm starts, and then other farms follow
- Dinner on streets

3) Natural Beauty – How do we better promote and/or utilize these assets to increase tourism or improve quality of life for residents?

- Designating scenic routes and rural roads; identification of heritage assets in Provincial Planning Statement; tools for municipality
- Better signage of these assets
- Develop trails in Cavan Swamp?
- But there is a danger of over developing these areas, then no longer scenic or 'natural'
- Sackville, NB: connect Millbrook Valley trails with artists, trails becomes art installation, e.g. a festival. Artists working with environment
- What are areas in Official Plan that are going to be protected? Areas of natural heritage that can't be touched
- "green corridor": Millbrook valley trail to MNR to 4th Line to Ganaraska. At this point its preserved, potential for more
- Twp had representation at local festivals to promote Township, residents and new residents may not know about what's here
- Twp has a booklet, it's a start
- Calgary: walkability throughout township. Encourage walking and biking.

4) Importance of Young People - How do we ensure children and young adults stay connected and committed to arts and culture?

- More support for Family Centre; money for programs; need administrator to get more money from Trillium
- TEAM at 4th Line: training education apprenticeship and mentorship. Kids involved in theatre. Lifelong connection to theatre. Theater has marketing and TEAM, develop a framework for other organization to use
- Number of ppl that taught classes to kids; get artists to come to community to teach our kids
- No other children's program besides TEAM, no facility or teachers
- Needs for central facility
- Village art gallery teaches kids art
- Letting ppl know that these things exist; give it enough time to develop
- Parent- children communication: find out what the children are interested in
- Identify ppl in the arts that are active elsewhere, but may be interested in contributing in Township. Opportunity to get the word out, there may be interest that ppl don't know about
- To attract younger families, you need these programs
- Word of mouth, and technology to get the word out. Many live in silos

5) Community Spirit, Activism, and Resilience – How do we better support local and community groups and/or initiatives?

- When our kids were young, families were still oriented to where they were: how do we keep local interest. Many ppl still engaged with their old community, not here.
- Have a block party
- Less technology for kids, cellphones, video games. Not enough interest in outside world
- Armstrong's farm party and dance.
- More community celebrations (that attract a wide range of people). Celebrations not just limited to single causes.
- Parties for whole families, age groups

6) Celebrating Community and Professional Art - Can we improve local support for the arts? How do we ensure opportunities exist for artists to thrive?

- Ask the artists whether they want to be on Cultural Map. Maybe have both, some artists advertise their homes for studios
- We need to have artists on maps, somewhere, otherwise its not a cultural map
- Contact Bonnie McQuarrie
- Involvement of BIA and Chamber
- Request for BIA or Chamber to reach out to members. Need to reach out to these community groups, they know the most about Township. Connection is required. There is a gap that we need to address.
- Might be easier to go the meetings of these organizations, as opposed to have them come to Township meetings
- Make the effort to go to the organization directly, more reach out required
- We need a method to edit, and update, and ensure accuracy and completeness
- Individual artists need to be contacted,
- 4th line: it is valued and appreciated but isn't always treated fairly
- Follow through so that artists are contacted to determine if they want to be on map
- More information on each individual artists, eg. Biography, are to be on map
- Possible summer job for student to get this info from artists
- GPS type use- potential for marketing of artists
- Every single artists needs the individual attention/marketing

8) Managing Growth of Community and Economy – How does arts, culture and heritage contribute to the local economy? What actions are required to enhance the role of arts, culture and heritage?

- Cultural Map should include entire Village, support for entire BIA. All enterprises in Township should be promoted

- North end seems left out, Millbrook-centric. Attention to all business and artists outside of Millbrook
- Cultural designation: selling the cultural economy of Township
- Protecting the Winslow farm to ensure 4th line continues to exist, don't want wind mills because of its effect on Winslow farm
- Identification of assets can be first step to protection

